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YELLOW SPRINGS NEWS

An
INDEPENDENT
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and OPINION
SINCE 1880

YELLOW SPRINGS, OHIO

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PHOTO BY AARON ZAREMSKY

Into the future

The Yellow Springs High School Class of 2016 was honored at commencement ceremonies last Thursday, May 26, at the high school gym. Forty-six seniors graduated, including, above, Nekyla Hawkins and valedictorian Gabriel Day.

YSHS Spanish teacher says, 'adiós'

By Carol Simmons

If she could, Kathryn Burkland would do without much of the public attention that has come with retiring this spring after 18 years of teaching Spanish at Yellow Springs High School. She'd prefer to keep the fuss to a minimum as she concludes the latest chapter of her life.

"The long goodbye is just not my style," she said earlier this week from her Yellow Springs home.

Burkland agreed to a newspaper interview only after the coaxing of her son, who told her that former students would want to know about her retirement. Burkland said she wanted to do the right thing for her students and she wanted to thank the Yellow Springs school district and wider community for the support she has felt since coming here nearly two decades ago.

Burkland grew up in the small village of Somerville, Ohio, near Oxford, where she eventually attended Miami University as an English major, earning bachelors and masters degrees. She studied feminist literary theory and French as a second language. She thought she would teach, but Spanish wasn't any part of the equation. Miami had a program at the time in which teacher candidates could fulfill their student teaching requirements in Madrid, Spain, or Athens, Greece. Burkland chose Athens, and there she met a dear friend who would prove instrumental in facilitating a consequential later life chapter.

Despite all of her education and classroom preparation, she didn't go directly into teaching. "After I did my student teaching, I didn't feel I knew enough to be a teacher," she said. "I didn't feel I could say I didn't know, and I felt like any good teacher should be able to say, 'I don't know, I'll try to find out.'"

She said she pursued a variety of jobs after graduation until 1986, when her friend from Greece offered her the opportunity to come to Cali, Colombia, where he was now the director of a private, bilingual school. He wanted her to teach English there. She

went for it, despite the language barrier.

"I didn't speak Spanish," Burkland said. "I learned by immersion, and by every meeting being in two languages."

Her son, Nick, was eight years old at the time. "He spoke Spanish in six months, playing, and I suffered," she said.

She said they stayed in Cali for five years and then she taught for a school year at an open pit coal mining operation before coming back to the United States for a year. Back in the States, she taught GED classes and English as a second language to political refugees in Columbus. She then returned to Colombia, where she taught for another five years in Medellin. She said she loved Colombia, but being there amid the violence of the drug wars was difficult.

She returned to southwest Ohio in 1998 and was drawn to Yellow Springs. She said her high school sweetheart had attended Antioch College, so she was familiar with the village. She learned that the high school

had an opening for a Spanish teacher and she applied. She had the certification to teach English, but needed to become certified in Spanish as well. She did and continues to hold dual certifications.

While she had come home in many ways, Burkland said she still experienced culture shock as she re-entered daily life back in the U.S. She credits Yellow Springs community members for easing her transition. "[Antioch College faculty member] Victor Garcia was hugely influential in helping me adapt," she said.

"It's been a great ride," Burkland said of her time as a teacher in Yellow Springs. Her experience learning Spanish as a nonnative speaker helped inform her instruction.

"There's a difference between classroom Spanish and conversational Spanish," she said. "Your purpose needs to be defined when you're teaching a foreign language."

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PHOTO BY AUDREY HACKETT

Yellow Springs High School Spanish teacher Kathy Burkland is retiring this year, after 18 years at the school.

Bee-friendly land management—

Antioch bans 'neonics'

By Audrey Hackett

The lawn in front of Antioch Hall, known as the horseshoe, is covered with clover this time of year. In years past, that meant bees — hundreds of them — buzzing underfoot. But now the clover field is silent, according to Beth Bridgeman, an instructor of cooperative education and a sustainability advocate on campus. And that's just one local sign of dramatic declines in populations of bees and other pollinators observed worldwide.

Antioch College is taking steps to counter that trend, at least in its own backyard. In late April, the college announced a campus-wide ban on neonicotinoids, a class of pesticides implicated in pollinator population declines. Antioch is the third college in the nation to ban the chemicals, according to a recent announcement from the non-profit group Beyond Pesticides. That group and the national Center for Food Safety are leading a pro-pollinator effort called the BEE Protective campaign, which recently commended Antioch for its policy.

"These kinds of institutional commitments are huge for the future of bees and other essential pollinators," according to Larissa Walker of the Center for Food Safety, quoted in a recent college press release. "Antioch College is clearly a visionary, taking tremendous strides to protect pollinators and to be a positive force in the sustainable food movement."

Antioch is one of just a handful of colleges that have joined the BEE Protective campaign, Bridgeman noted this week. The college is seeking to protect pollinators in a variety of ways, according to the press release, including by sustainable farming and land care practices, a campus Bee Club and the creation of a pollinator pathway at



As part of its commitment to being "bee-friendly," Antioch College announced in April a campus-wide ban on neonicotinoids, a class of pesticides used widely in agriculture and the nursery industry. The pesticides have been linked to worldwide declines in pollinator populations.

the edge of the Antioch Farm.

But the decision to ban neonicotinoids is perhaps the most significant step. Introduced as agricultural insecticides in the 1990s, neonicotinoids (abbreviated as "neonics") are widespread in agriculture and in nursery and greenhouse production. For example, upwards of 80 percent of corn seed and more than a third of soybean seed in the U.S. are treated with neonics, according to a 2015 Center for Food Safety fact sheet. Neonicotinoids are systemic pesticides, which means the chemicals

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New programs at the Little Art—

Fancy a weekday matinee?

By Audrey Hackett

It's a weekday afternoon, you have a few free hours, you want to see a movie. Wish the Little Art were open? Now it is.

Yellow Springs' hometown theater recently debuted weekday matinees — 3 p.m. showings Monday through Thursday of the week's feature film for the matinee price of \$7. The first weekday matinee drew one viewer. Attendance doubled on the second day. Executive Director Jenny Cowperthwaite hopes that, as word spreads, daytime film lovers will "vote with their feet," as she put it in a recent interview.

The idea for 3 p.m. weekday matinees came from a mentor of hers who operates an independent theater in Waterville, Maine, she said. That theater tried the unorthodox show time, and "it took about a year to catch on" — but catch on it did, she said.

Weekday matinees are just one way the Little Art is experimenting with programming this spring. Another new initiative is Music and a Movie, a monthly pairing of live music and a film. Music and a Movie kicked off in March with a performance by local bluegrass band the Corndrinkers and a screening of country music saga "The Winding Stream." A member of the Corndrinkers proposed the event, which packed the house, and the Little Art decided to carry the idea forward with different music-movie pairings the fourth Thursday of every month. This month, on Thursday, June 23, at 7 p.m., local pop-rock band the Speaking Suns will play, followed by a showing at 8 p.m. of the 2007 comedy-drama "Juno," about a precocious pregnant teen.

"We're excited about having music in the

theater," said Operations and Marketing Manager Brian Housh. The Little Art has a stage and a podium, which gives it flexibility for music and other live events, he said. For example, popular Dayton-based drag troupe the Rubi Girls, which has performed at the Little Art in the past, will perform again during Yellow Springs Pride, later this month.

Trying new movie times and diversifying programming are part of the theater's ongoing effort to build its audience, he and Cowperthwaite said. Movie attendance is down across the country, according to Cowperthwaite, and the Little Art is not immune to that decline. Involved with the theater since she was 15, she remembers when people would show up to the window, push money through to the cashier and ask, "What's playing?"

Those days are gone, and movie theaters in the Netflix era have to work harder to appeal to audiences who may, as Housh said, "find it easier to watch a movie at home."

The Little Art's slogan is "The best place to watch a movie, together," and that distills what the theater hopes is its appeal: a community gathering place for enjoying movies, music and other programs in the company of friends, neighbors and strangers. Yellow Springs residents represent the majority of the theater's audience, as well as the vast majority — roughly 80 percent — of the Friends of the Little Art, the theater's membership program, which augments ticket sales, concessions and rental fees to fund its operations.

"The environment that Jenny's built up has created an icon in the community,"

CONTINUED ON PAGE 5

At 83, she's no longer invisible

By Diane Chiddister

For her 60th birthday, Joan Champie jumped out of a plane.

"I grinned all the way down," she said of her first tandem parachute jump.

Soon after, Champie got her pilot's license and for the next 15 years, she flew a small plane in the skies above Austin, Texas, where she lived at the time.

So Champie, 83, is no stranger to taking risks. And in 2014, she added one more risk to her already impressive list. At age 81, she moved across country to settle in a small midwestern town where she knew exactly one person.

That town was Yellow Springs. Two and a half years later, she has no regrets.

"I feel like I have a new life," she said in a recent interview.

It was during her first visit to Yellow Springs, in the fall of 2013, that Champie decided to move here. She was visiting her longtime friend and fellow musician Mary White, and as the two women were poking around at the local farmer's market, Champie suddenly felt sure that this was where she wanted to live.

"I liked the faces of the people I saw here," Champie said. "They looked interesting and open, as if they'd be happy to talk."

Yellow Springs felt like home to Champie, and the feeling was a new one. Although she'd lived in Austin for 30

WHY YS?

This is the eighth article in an occasional series looking at why people choose to live in Yellow Springs. If you have a story that fits our theme, feel free to contact us at ysnews@ysnews.com.

years, having moved there to take a job, she'd long felt like a fish out of water. Texas culture didn't jibe with her liberalness and impulse toward authenticity.

For instance, she was an older woman who wore jeans and let her hair turn white. But in Texas, hardly anyone else did.

"In Texas, you don't become white-haired," she said. "You become blonde."

Also in Texas, as an older woman, she often felt invisible to others. But she doesn't feel invisible in Yellow Springs.

"In this village there's a wonderful community of older women who are thinking and feeling," she said, counting her Park Meadows neighbors Julia Cady, Dimi Reber and Fran LaSalle as among that group. "These women are participating in the world, helping, volunteering, caring for others."

In Yellow Springs, Champie has found that seniors "are a vital part of the community."

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PHOTO BY DIANE CHIDDISTER

Two years ago Joan Champie left her home of 30 years in Texas and moved to Yellow Springs, knowing only one person in the village. She says she's glad she made the move.



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4:00	4:00	4:00	—	3:00	3:00	3:00
7:30	7:30	—	7:30	7:30	—	7:30

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FR	SA	SU	MO	TU	WE	TH
6/3	6/4	6/5	6/6	6/7	6/8	6/9
—	1:15	—	3:00	—	—	—
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COMMUNITY CALENDAR A LISTING OF COMMUNITY EVENTS OPEN TO THE PUBLIC (☺=FREE)

THURSDAY, JUNE 2
 Mass, 8:15 a.m., St. Paul Catholic Church.
 Early dementia support group, 10–11:30 a.m., Antioch University Midwest.
 Ice cream party, 1:30 p.m., Senior Ctr.
 Qi Gong, 2:30 p.m., Senior Ctr.
 Zumba Gold FLEX, 3 p.m., Senior Ctr.
 Artist reception, 6–8 p.m., YS Brewery.
 AWANA, 6:30 p.m., First Baptist Church.
 Great Books mtg., 6:30 p.m., Senior Ctr.
 AACW Blues Fest mtg., 7 p.m., 750 W. South College.
 Alcoholics Anonymous mtg., 7 p.m., Rockford Chapel.
 Human Relations Commission, 7 p.m., Bryan Ctr.
 Open mic, 7 p.m., Spirited Goat Coffeehouse.
 Patient and caregiver support group mtg., 7 p.m., Senior Ctr.
 Robert Sayre of Conflict Kitchen, 7 p.m., McGregor 113, Antioch College.
 Book discussion group, 7:45 p.m., Dharma Ctr.

FRIDAY, JUNE 3
 Qi gong, 10 a.m., Senior Ctr.
 Mass, 10:30 a.m., Friends Care Community.
 "Take a Tromp Through the Swamp!" 10:30–11:30 a.m., library.
 Sign language, 12:30 p.m., Senior Ctr.
 Dream group, 1 p.m., Senior Ctr. great rm.
 Meditation, 3 p.m., Senior Ctr. great room.
 "Mulching party," 6–8 p.m., Ellis Pond.
 G. Scott Jones Freedom Ensemble, 6:30–10 p.m., Emporium.
 Alcoholics Anonymous mtg., 7 p.m., Rockford Chapel.
 "Fat Skirt Big Nozzle," 7:30 p.m., Foundry Theater, Antioch College.

SATURDAY, JUNE 4
 Farmers Market, 7 a.m., Corner Cone parking lot.
 Farmers Market, 7:30 a.m., Kings Yard parking lot.
 Zen meditation, 7:30 a.m., Dharma Ctr.
 One-year anniversary celebration, 9:30 a.m., House of AUM.
 Laughter yoga, 10 a.m., Mills Lawn grounds.
 Shabbat services and vegetarian potluck, 10 a.m., Rockford Chapel.
 Peace vigil, noon–1 p.m., corner of Xenia Ave. and Limestone St.
 Mah Jongg, noon–5 p.m., Senior Ctr.
 Kettering Health Network mini health fair, 1–3 p.m., library.
 "Fat Skirt Big Nozzle," 7:30 p.m., Foundry Theater, Antioch College.
 Narcotics Anonymous, 7:30–9 p.m., United Methodist Church.
 Mass, 9 p.m., St. Paul Catholic Church.

SUNDAY, JUNE 5
 Friends early meeting for worship, 8:30 a.m., Rockford Chapel.

Spiritual discussion group, 9:15 a.m., UUF.
 Sunday school, 9:15 a.m., First Baptist Church.
 Adult and children's religious education, 9:30 a.m., St. Paul Catholic Church.
 Church school, 9:30 a.m., Central Chapel A.M.E. Church.
 "Sometimes We Console, Sometimes We Forgive," 10:30 a.m., First Presbyterian Church.
 "Rock Ministry," 10:30 a.m., United Methodist Church.
 "Membership," 10:30 a.m., UUF.
 Worship service, 10:45 a.m., First Baptist Church.
 Mass, 11 a.m., St. Paul Catholic Church.
 Worship, 11 a.m., Central Chapel A.M.E. Church.
 Friends meeting for worship, 11:15 a.m., Rockford Chapel.
 Bike to TLT mtg., 12:30 p.m., Bryan Ctr.
 Ecumenical worship, 1 p.m., Friends Care Community.
 Shakespeare Reading Group, 1:30–3 p.m., assisted living mtg. rm., Friends Care.
 TLT annual mtg., 2–4 p.m., Lowry Farm, 1851 Stevenson Rd., Xenia Twp.
 "A Course in Miracles," 3 p.m., Friends Care Assisted Living.
 Alcoholics Anonymous, 8 p.m., First Presbyterian Church.

MONDAY, JUNE 6
 Bluegrass jam, 10 a.m.–noon, Emporium.
 Flexibility exercise, 10:30 a.m., Senior Ctr.
 Seated volleyball, 11:15 a.m., Senior Ctr.
 Senior lunch, noon, Senior Ctr.
 Miami Township Board of Trustees mtg., 1 p.m., Township offices.
 Gentle yoga, 10:30–2:30 p.m., Senior Ctr.
 Village Council mtg., 6:30 p.m., Bryan Ctr.
 Rosary, 7 p.m., St. Paul Catholic Church.
 Bible study, 7:15 p.m., United Methodist Church.
 Community Band rehearsal, 7:30 p.m., YSHS band rm.
 Alcoholics Anonymous, 8 p.m., United Methodist Church.

TUESDAY, JUNE 7
 Sunrise meditation, 7:30 a.m., 215 Park Meadows.
 Hearing aid help, 10 a.m., Senior Ctr.
 Zumba Gold FLEX, 10:30 a.m., Senior Ctr.
 "Digital Archives on Hiroshima, Nagasaki and Fukushima," 12:30 p.m., 113 McGregor, Antioch College.
 Qi gong, 1 p.m., Senior Ctr.
 "Let the Games Begin! — Multicultural Folktales with World of Difference," 1–1:45 p.m., library.
 French class, 2 p.m., Senior Ctr.
 Euchre, 2:30 p.m., Senior Ctr.
 Beginning Spanish class for serious students, 3–4 p.m., Senior Ctr. fireplace rm.
 Mass, 6 p.m., St. Paul Catholic Church.

Intro to Heart Rhythm Meditation, 6–7 p.m., 794 Dayton St.
 Antioch Farm volunteer hours, 6–8 p.m., Antioch Farm.
 Green Environmental Coalition, 7 p.m., Union Schoolhouse.
 Library Commission, 7 p.m., library.
 Heart Rhythm Meditation, 7–8 p.m., 794 Dayton St.
 Bible study, 7:15 p.m., United Methodist Church.
 Alcoholics Anonymous, 7:30 p.m., United Methodist Church.

WEDNESDAY, JUNE 8
 Needlework group, 10 a.m., Senior Ctr.
 Flexibility exercise, 10:30 a.m., Senior Ctr.
 Baby and toddler play time, 10:30–11:30 a.m., library.
 Seated volleyball, 11:15 a.m., Senior Ctr.
 Open volleyball, noon, Bryan Ctr.
 Senior lunch, noon, Senior Ctr.
 Live jazz, noon–2 p.m., Emporium.
 Dancing with Parkinson's, 2 p.m., Senior Ctr.
 Bible study, 5:30 p.m., United Methodist Church.
 Mass, 6 p.m., St. Paul Catholic Church.
 Mid-week worship, 6 p.m., First Baptist Church.
 Bridge, 6:30 p.m., Senior Ctr.
 NAMI Connection support group, 6:30–8 p.m., Bryan Ctr. arts and crafts rm.
 Alcoholics Anonymous mtg., 7 p.m., Rockford Chapel.
 Camera Club, 7 p.m., Senior Ctr.
 Special mtg. of Village Council for work session on municipal fiber, 7 p.m., Bryan Ctr.
 Intro to meditation, 7:45 p.m., Dharma Ctr.

THURSDAY, JUNE 9
 Mass, 8:15 a.m., St. Paul Catholic Church.
 YS Mystery Book Club, 12:30–1:30 p.m., library.
 Community food pantry open, 2–4 p.m., United Methodist Church.
 Qi Gong, 2:30 p.m., Senior Ctr.
 Zumba Gold FLEX, 3 p.m., Senior Ctr.
 AWANA, 6:30 p.m., First Baptist Church.
 Alcoholics Anonymous mtg., 7 p.m., Rockford Chapel.
 Board of Education mtg., 7 p.m., Mills Lawn Graham conference rm.
 "Born to Fly: Elizabeth Streb vs. Gravity," 7 p.m., Arts and Sciences Bldg., Antioch College. ☺
 Open mic, 7 p.m., Spirited Goat Coffeehouse.
 NAMI Family support group, 7–8:30 p.m., Bryan Ctr. art rm.
 Book discussion group, 7:45 p.m., Dharma Ctr.

REMINDERS

Great Books group to discuss Sartre
 The next meeting of the Great Books group will be held Thursday, June 2, 6:30 p.m., at the Senior Center. Roger Cranos will lead the discussion of "Why Write?" by Jean-Paul Sartre.

Buddhist book discussion to begin
 Beginning June 2, the YS Dharma Center will offer a book discussion on "The Way of the White Clouds: A Buddhist Pilgrim in Tibet," by Lama Anagarika Govinda. The discussion group will meet at 7:45 p.m. on Thursdays, June 2–July 14. For more information, call 767-1034 or visit www.ysdharma.org.

TLT meeting slated

Tecumseh Land Trust will host its 26th annual meeting on Sunday, June 5, 2–4 p.m., on the historic Lowry Farm, located at 1851 Stevenson Rd. in Xenia Township. After a brief business meeting, guests are invited to enjoy refreshments, take a quick guided walk to a recently-restored covered bridge and visit with friends and neighbors who share an appreciation for preserving agricultural resources and natural lands. Children's activities will also be provided. Guests may drive to the farm or participate in a bike ride led by TLT board member Evelyn LaMers, who will meet cyclists at the Bryan Center to depart at 12:30 p.m. There is no cost for the event, and all are welcome. For more information, call 767-9490 or visit www.tecumsehlandtrust.org.

Anniversary celebrated

The House of AUM will celebrate its one-year anniversary and the addition of an outdoor yoga deck and zen garden space on Saturday, June 4, beginning at 9:30 a.m. The event will include discounted classes, astrology and tarot readings, henna art, chair massage, a live DJ and an art exhibition, with refreshments from YS brewery and Brittney Baum's Brezel Bakery. For more information, visit www.house-of-aum.com.

Mulch trees on bike path

The YS Tree Committee will hold a "mulching party" on Friday, June 3, 6–8 p.m. Participants will gather at Ellis Pond at 6 p.m. to load the truck, and then move to the bike path near the Subway parking lot to mulch the trees there. Those attending are asked to bring gloves and a willing spirit.

AACW to talk Blues Fest

The AACW will meet to discuss Blues Fest on Thursday, June 2, beginning at 7 p.m. The meeting will be held at 720 W. South College St.

Special Council meeting

A special working session between Village Council and the local group SpringsNet will take place next Wednesday, June 8, at 7 p.m. in Bryan Center Rooms A and B. The group will discuss its proposal for a Village-owned fiber optic network. The meeting is public and open to all.



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IN AND AROUND YELLOW SPRINGS



Yellow Springs fiber artist **Pam Geisel** had her art quilt, "Cosmic Connectivity," selected for inclusion in the inaugural city-wide "Art in the City" pop-up art show, sponsored by the Downtown Dayton Partnership and the Dayton Visual Arts Center. Her piece, along with 25 others, will be exhibited in one of 26 downtown businesses from June 3-17. The public will be invited to view the shows and vote for their favorite work of art. Pam and her piece will be at the Wheat Penny restaurant for the Friday, June 3 kickoff event, 6:30-8:30 p.m. Another one of Pam's pieces, the third panel of the slice quilt "Industrial Dayton" that she made with the Miami Valley Art Quilt Network, was accepted to "Art in the City" as a group submission and will be on display at AAA Tire Auto Service. For more information, visit www.forquiltssake.com.

Kim Schlabach is one of 595 seniors to earn their degree from Grove City College on May 14. Kim earned a bachelor of science degree in electrical engineering and mathematics. She was also named to the dean's list for the spring semester. Kim is a 2012 graduate of Greenon High School and is the daughter of **Steve and Melissa Schlabach**, of Yellow Springs.

Robert Wexler has a new short story, "Darkness, and Darkness," published in the British short fiction anthology *Postscripts*, issue #36/37, "The Dragons of the Night." The story is a strange tale set in an unnamed small college town that night, in some ways, seem similar to Yellow Springs.

SPIRITUAL EVENTS

Friends to hold business meeting

The YS Friends Meeting will meet for early worship at 8:30 a.m. on Sunday, June 5, at Rockford Chapel. At 10:50 a.m., friends will come together for singing. Meeting for Worship will begin at 11:15 a.m., and will be followed by a potluck lunch. Meeting for Worship with Attention to Business will be held at 1 p.m. All are welcome to attend.

UUF to discuss membership

The Unitarian Universalist Fellowship of Yellow Springs will meet Sunday, June 5 at 9:15 a.m. for choir practice; all are welcome. At 10:30 a.m., the topic of the program will be "Membership," presented by the Member Services Committee. Prospective members will be given an opportunity to officially join, and volunteers from all committees will be honored for their service. Potluck will follow the service at 11:45 a.m., and those attending are asked to bring

a "summery" dish to share. A video about **Tod Fuller's** life will be played. The Executive Board will meet at noon.

Presbyterians gather for worship

All are welcome to worship at First Presbyterian Church on Sunday, June 5, beginning at 10:30 a.m. The Rev. Aaron Maurice Saari will deliver the sermon "Sometimes We Console, Sometimes We Forgive." Children and youth are invited to participate in Sunday school during morning worship and youth choir with James Johnston.

Methodists to discuss Galatians

Yellow Springs United Methodist Church invites all to worship each Sunday beginning at 10:30 a.m. On June 5, Pastor Rick Jones will deliver the morning message, "Special Ministry," based on Galatians 1:1-12. Special music will be presented by Mark, Sam and Grant Crawford.



On May 17, local resident and WYSO Development Director **Luke Dennis** received a Mercury Award from the American Advertising Federation, Dayton chapter, for "Best Radio Rep" of 2016.

Julie Hale, a senior anthropology major from Yellow Springs was recently named to the dean's list at Heidelberg University for the spring semester.

UBUNTU Men's Chorus at London Correctional Institution will release its first CD, "Begin to Love," on Sunday, May 19, Father's Day. Founded and directed by villager **Catherine Roma** in November of 2012, UBUNTU now consists of 52 men. The CD was recorded on-site, and four members of UBUNTU composed eight pieces on the 14-track album. Five charities in southwest Ohio have been selected to receive the proceeds from the sale of the album: Artemis Domestic Violence Center and the Neighborhood Youth Leadership Academy in Dayton; WordPlay in Cincinnati; Local Matters in Columbus; and the People's Justice Project, a statewide organization focused on reentry. Copies will be available at Sam and Eddie's Books.

UPDATE YOUR STATUS!

Submit *In and Around* items online at ysnews.com/submissions, email to ysnews@ysnews.com, or mailed via the postal service to P.O. Box 187, Yellow Springs, OH 45387 — and share with your village.

MUSIC THIS WEEK

G. Scott Jones at Emporium

G. Scott Jones Freedom Ensemble will perform at the Emporium on Friday, June 3, 6:30-10 p.m., during the weekly wine tasting. The jazz group is an Emporium favorite.

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THE MOMENT AFTER BY AUDREY HACKETT



Bike path poet

When I write a poem on the bike path, I'm a genius. Pedaling down that tunnel of green, the ideas, images and associations flow. Everything, from the blossom on the smallest weed to the sudden leap of a deer across the path, shimmers with significance. Emerson's observation that natural facts symbolize spiritual facts never seems more true. Notwithstanding the labored pump of my legs, I'm all spirit, and the dense and rooted web of shrub and tree is all spirit, too.

But just as dreams lose their magic when you wake and try to speak them, the poems I compose on two spoked wheels never make it intact to the page. Oh, they make it to the page, sort of. It's just that they aren't what I thought they were, creations caught mid-flight. Instead, they squeak-squeak-squeak in conspicuous transit. They breathe hard. They jam their gears. (Past time for a spring tune-up!) And the page itself is bumpy with detritus from a recent storm.

If you're a writer, or an artist of any kind, you have to tolerate these failures of translation. You have to tolerate the constant reminder — Emerson, Keats, Shelley and a few other giants aside — that you're not a genius. (Particularly when you spell it "genius," as I have twice now, typing these words.) In the dream-space of the bike path, I may be. But in the sterner light of reality — the reality I'm living in this moment, tap-tap-tapping on my laptop — I am something far less than.

The best poem I'll ever write is the one I'll never write. It's the one I'll write only in my head, under the influence of bicycling, which apparently is for me as potent as the more illicit highs other writers have pursued for inspiration. That's the seductiveness of such highs — they tempt you to believe that every flash is a flash of brilliance, when it may just be the flash of another cyclist's reflector, as she calls out, "Passing on your left," and pedals right on by.

And that's why, as much as I love my ridin' poet self, I love — I'm trying to love — my writin' poet self more. For if ridin' self touches bliss, writin' self touches ASDF

with one hand, JKL; with the other. From these and like letters and symbols every poem is made. If it has a drop of the original nobility in its blood line — some green tint from my bike path ruminations — I am pleased. If it doesn't, I'm oddly undiscouraged. (Is this part of the delusion — the sense that next time, *next time*, the impossible will be achieved?) Either way, I'm amused to recall that the alphabet I've used is the same alphabet in which dishwasher manuals and tax forms are written. Any real poem has to contend with the extreme humbleness of its materials.

As do we, I guess. Our human materials are pretty basic: synapse, sinew, blood and bone. These come together to do some marvelous things — like ride bicycles! like write poems! — but the stuff from which we're made is awfully ordinary. The chipmunk I scared on the bike path today was my equal on a material level. (And maybe on a spiritual level: he popped into his hole before I could ascertain his philosophical views.) I felt, as I rode, an almost overwhelming kinship with everything my wheels passed and my eyes touched. I felt, if I'm saying this properly, *elevated* by my association with the most lowly things — the dirt, the weeds, the "summer snow" drifting down from the cottonwoods and accumulating, just as winter snow does, in the margins of the path.

I felt a poem coming on. A glorious, light-filled poem that arranged the motile dance of the cottonwood's release, already perfect, into something even more perfect because it was *art*. I stood in the snowy margins and looked and looked — I was already at my turnaround point, just before Route 68 — and couldn't stop looking. Inside each nimbus was a tiny seed. No traveler (the seed) has ever been so swaddled. No traveler (me) has ever been so certain that each seedship represented something eternal, something poetically profound.

In my mind, the seeds float and don't stop floating. Yet the poem I came home to write didn't get written. Ridden, yes — but written? It never will. But this column, a rear-reflector flash, did.

Street Fair coming

You probably don't need a reminder that Street Fair is coming up on June 11. We invite you to attend this fun community event that highlights the businesses and nonprofits of Yellow Springs as well as our artists and musicians. Enjoy our south SoIn Stage and our north Music and Beer Fest featuring the best in local music and beer.

As always, the Yellow Springs Chamber works very closely with the Village to ensure the safety of villagers, village crews, volunteers, vendors and visitors, which necessitates street closures and parking restrictions. Please note and obey all of the "No Parking" and "Road Closed" signs placed by the YSPD in the days before Street Fair. For everyone's safety, please do not drive around road closed signs.

The street closures start at 6 p.m. Friday evening on S. Walnut Street from Limestone to Elm to allow the food vendors to set up.

Then at 4 a.m. Saturday, the following road closures will be in effect: Xenia Avenue from Limestone to Corry, Dayton Street from Walnut to Xenia, S. Walnut Street from Elm to Dayton (with access to Tom's via Elm), Short Street and Corry Street from Xenia to Dayton.

To enable the shuttle buses to safely travel south on North Walnut Street, the decision was made to restrict parking there. The shuttle buses are an important element to relieve cars coming in to town and we've found that route is the most expedient one.

Your understanding and cooperation help to make Street Fair a success for all involved, which in turn supports not only the downtown businesses of Yellow Springs, but numerous nonprofits and individual artists in our community and the surrounding area.

For more information, including parking and festival maps, visit YellowSpringsOhio.org or call the Chamber office at 767-2686. Thank you!

—Alexandra Scott
special events coordinator,
YS Chamber of Commerce

Outraged at execution

I had just returned from Beatfest in Louisville Sunday and while watching the news of the execution of Harambe, a magnificent animal, my heart turned from joy and peace to anger and deep, deep sorrow.

I am outraged that the zookeepers and the police were forced to make the heartwrenching decision to execute this incredible, beautiful, intelligent, endangered animal because of a mother's lack of attention to her child. Moments before he climbed a three-foot fence, crossed a four-foot divide of brush and fell into the 15-foot enclosure with the gorilla, the child had said to his mother that he wanted to be in the water with it. After the child fell, you can hear the mother screaming, "Mommy is here!" Really? To add insult to injury, in a post on the Internet, the mother claims it was an accident and accidents happen. Tell that to Harambe. Tell that to the parents of the children in the daycare where she is employed.

Harambe paid the ultimate price for her needless "accident" and she needs to be

held accountable, even though it will not bring back this amazing animal.

I would like to make two suggestions. The first is that the parents of this child should be criminally charged for their negligence and for child endangerment. And why shouldn't they be given a life sentence of service to the cause of nurturing and bringing this fine, endangered species back from the endangered list. My second suggestion is to privatize zoos nationwide and make them preserves only, with professional zookeepers, researchers and veterinarians having the only access to the animals. This would mean more space in the zoos for the animals and protect them from irresponsible humans. This should be funded by tax dollars and private donors. And yes, I do pay taxes and I do donate.

With a very heavy heart, I only hope that Harambe rests in peace and the senseless cause of his execution will bring realization to more of us of just how lethal we humans are to the animal world.

—Evelyn Gray

Come join the YS art circle

When I moved to Yellow Springs in 2003, I was amazed that every time I stepped outside my door, I met another artist, found another studio, discovered another art form that was being practiced here in our village. Twelve years later it's still happening.

In talking with other local artists over the years, one topic that keeps coming up is, "How do individual artists get connected with our community, how do they get their work seen?" And also the question, "How do we spread the word outside our village about the vibrant art that is going on everywhere in Yellow Springs?"

This past year, a small band of artists, members of Arts Council and the YS Chamber have met together to discuss one answer to those questions. For six months we have been meeting together and planning the Yellow Springs Open Studios. It was important to us that this event be open to all local artists with a studio, that it be open to artists of all mediums, and that it give the community a chance to meet new artists and get to know them and see how and where they work.

I have come to believe that art lives in a circle to which we all belong, that artists of all kinds need art lovers, that everyone needs art experiences, and that we all need each other to survive and thrive.

The Yellow Springs Open Studios will be a two-day art event, Oct. 15 and 16.

If you are an artist with a studio please consider being part of the Open Studios. July 1 is the deadline to sign up. For more information or to sign up, visit the YSAC web site at www.ysartsCouncil.org

If you are an art lover or even just curious come to the Open Studios and meet a working artist and see how and where this Yellow Springs art thing happens. The curious can ask questions. Artists and visitors can laugh together and begin a relationship with each other and with art.

Come join the circle!
—Nancy Mellon
—Dianne Collinson
—Sara Gray
—Kathy Verner Moulton
—Karen Wintrou
the Open Studios Committee

SUBMIT A LETTER TO THE EDITOR

- Letters must be signed and include a daytime phone number and an address for verification.
- Letters over 350 words may be edited for length, at the editor's discretion.
- The deadline for submissions is 5 p.m. Monday, the week of publication
- To submit a letter, visit ysnews.com/submissions, email the *News* at ysnews@ysnews.com, mail it to P.O. Box 187, Yellow Springs, OH 45387, or drop it off at our office, 253½ Xenia Ave.

"There is no such thing as public opinion. There is only published opinion."
— WINSTON CHURCHILL
Write a letter to the editor today.

A YELLOW SPRINGS ALMANACK BY BILL FELKER



JUNE 3-9

Trompin' home across the fields: Lightnin'-bugs a blinkin' In the wheat like sparks o'things a feller keeps a think-in.

—James Whitcomb Riley

The First Week of the Raspberry Moon
The Second Week of Early Summer

The *Mulberry Moon* becomes the prophetic Raspberry Moon at 10:00 p.m. on June 4. It waxes from dark to light throughout the week ahead and enters its second quarter at on the 12th. Rising in the morning, setting in the dusk, this moon is overhead in the afternoon, ripening strawberries and raspberries, calling forth fireflies. After sundown, Mars lies in Libra along the southern horizon, as big and red as it will be all year.

Firefly Summer

MAY 26: During the night, the first long-

bodied orb weaver spider had spun its web across the west end of the pond. Robins were peeping through the afternoon, guiding their young. Wild grapes and bitersweet were both at the same point of late bloom. The first stella d'oro lily had blossomed. The trellis wisteria was losing its violet petals, dusky foliage filling all its vines. Iris were still in flower, peonies still nodding throughout the village.

Then Matt wrote: "Walking home today at 10 p.m., I saw the unmistakable blinking of two or three lightning bugs! I don't remember them being out so early, but it's nice and humid and warm!"

Then, Rick wrote: "Fireflies tonight! Summer's here."

So I checked my daybook to see how early or late this summer had arrived.

I'd found a firefly blinking in the grass on May 5 in 2010, several more glowing on the ground in the woods by the Indian Mound on May 8 in 1990. I made notes on other very early sightings in the undergrowth in 1984 and 2000.

until close to solstice.

Firefly season usually lasts between four and five months in and around Yellow Springs, the insects most abundant in July. By late August, sightings are down to just a few per night. The latest report I have is from Bob. He saw a pair just after sundown and moonrise, maybe the last pair of the year, signaling to each other above a soybean field on the fifth day of the *Frog and Toad Migration Moon*, October 27, 2014.

JUNE 3	<i>Sunrise/set:</i> 6:08/8:59 <i>Record hi/lo:</i> 99 (1895)/40 (1929) <i>Average hi/lo:</i> 78/57 <i>Moonrise/set:</i> 5:13 a.m./7:21 p.m. <i>Age of Moon/Year:</i> 30 days/155 days
JUNE 4	<i>Sunrise/set:</i> 6:07/8:59 <i>Record hi/lo:</i> 97 (1895)/42 (1945) <i>Average hi/lo:</i> 79/58 <i>Moonrise/set:</i> 6:01 a.m./8:30 p.m. <i>Age of Moon/Year:</i> 1 day/156 days
JUNE 5	<i>Sunrise/set:</i> 6:07/9:00 <i>Record hi/lo:</i> 98 (1925)/41 (1954) <i>Average hi/lo:</i> 79/58 <i>Moonrise/set:</i> 6:53 a.m./9:35 p.m. <i>Age of Moon/Year:</i> 2 days/157 days
JUNE 6	<i>Sunrise/set:</i> 6:07/9:01 <i>Record hi/lo:</i> 97 (1925)/43 (1894) <i>Average hi/lo:</i> 79/58 <i>Moonrise/set:</i> 7:51 a.m./10:32 p.m. <i>Age of Moon/Year:</i> 3 days/158 days
JUNE 7	<i>Sunrise/set:</i> 6:07/9:01 <i>Record hi/lo:</i> 95 (1933)/43 (1910) <i>Average hi/lo:</i> 80/58 <i>Moonrise/set:</i> 8:52 a.m./11:23 p.m. <i>Age of Moon/Year:</i> 4 days/159 days
JUNE 8	<i>Sunrise/set:</i> 6:06/9:02 <i>Record hi/lo:</i> 96 (1933)/41 (1901) <i>Average hi/lo:</i> 80/59 <i>Moonrise/set:</i> 9:54 a.m./— <i>Age of Moon/Year:</i> 5 days/160 days
JUNE 9	<i>Sunrise/set:</i> 6:06/9:02 <i>Record hi/lo:</i> 94 (1914)/40 (1913) <i>Average hi/lo:</i> 80/59 <i>Moonrise/set:</i> 10:56 a.m./12:07 a.m. <i>Age of Moon/Year:</i> 6 days/161 days

As for an air-born firefly in this backyard history of Yellow Springs (and in backyard history, nothing is insignificant, everyone is an expert, and everything is official): Libby reported the first one two years ago on May 14. Rick saw one on May 21 of 2012. I saw one on May 26 of 1991, and this year, also on the 26th, the reports from Matt and Rick. Then on Sunday, Emily told me that she and her dad had seen fireflies on the 27th.

Clearly, last week was the gateway to firefly summer. Most years, the fireflies begin to mate in the first week of June. Sometimes they are a little early, like they were in this year's wet and warm May. When the weather is dry like it was in 1988, they wait

From the Web:



A YS NEWS BLOG
Sorry, I'm Not From Around Here
BY LAUREN SHOWS

Bear facts

My husband, daughter and I like to go camping. We try to go a handful of times each year, at the very least hunkering down at the boat launch on Jacoby Road near the Birch House. Last May we camped in Badlands National Park in South Dakota, which was perhaps the most glorious place I've ever visited in my life.

(If my husband is reading this, he is now chuckling, clearly remembering the day that we went hiking out among the still-wet-and-muddy Badlands and I got stuck up to my ankles in the mud more than once and cursed not only him, but the entire state of South Dakota. That day, I admit, was not glorious.)

It was during this trip to South Dakota that I realized how much I hate answering the call of nature in the middle of the night when I'm warm and somewhat comfortable. To make matters worse, in South Dakota, buffalo tended to roam through our back-country campsite, and I just knew I was going to bump into an angry one out there in the dark.

A few weeks ago, my family and I took a camping trip to Great Smoky Mountains National Park, which is home to around 1,500 black bears. As perturbed as I was last year about buffalo, I was even more frazzled this year about the idea of meeting a bear in the night mid-business.

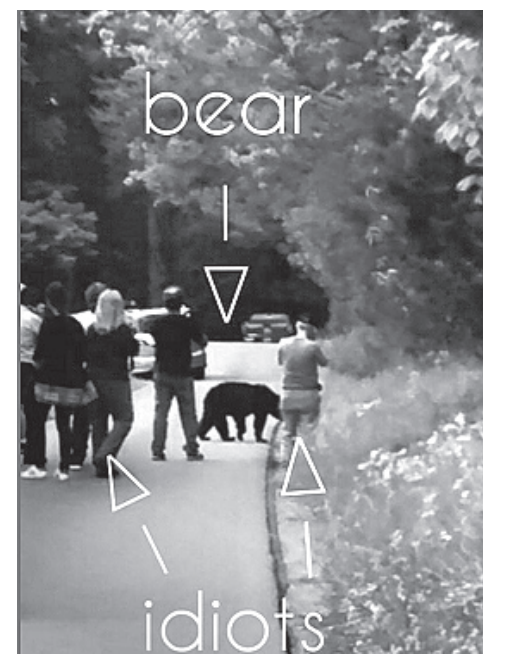
I fought my fear the only way I knew how: with relentless preparation. I memorized black bear facts: how to properly store food, the best ways to bear-proof a campsite, what to do if you meet one on the trail. I repeated the following sentence from the nps.gov site about black bears over and over to myself, like a mantra: "Although extremely rare, attacks on humans have occurred, inflicting serious injuries and death."

When we finally did get to the Great Smoky Mountains, it didn't take long for most of my bear fears to dissipate. We stayed in a quiet campground in Cosby, Tenn., away from the usual crowds that amass in the parts of the park near Gatlinburg. In the early mornings, as the sun came up, we could hear the warbling of wild turkeys. Near the edge of the campground, there was a short trail to a thin but rushing creek, made musical by the large rocks around which it had to flow. The mild evenings were accompanied by the constant swell and release of the tall trees above the tent moving in concert with the wind. I mean, it was tranquil as all get out.

By our final morning, I had yet to see a single bear.

I was so annoyed.

I had read that the best place to see bears was near the Cades Cove section of the



park, so that morning, we loaded up the car and drove there. We found ourselves on an 11-mile, one-way scenic driving loop circling Cades Cove. There were small, paved sections all along the driving loop where folks could pull off if they wanted to hike or if they wanted to look at wildlife, so as not to put a hiccup in the flow of cars. Even so, at one point in our drive, traffic came to a halt. After a few minutes of waiting, I decided to hop out of the passenger seat and walk up to the front of the line of cars to see what all the kerfuffle was about.

The kerfuffle, of course, was a bear, hanging out right at the side of the road, placidly ignoring the folks who had jumped out with cameras to get a good shot of it. I froze when I saw it, about 70 yards ahead of me.

The temptation was there, I admit it: the temptation to move closer, to get a really good look, to potentially feel the wanton thrill of danger. To see something wild up close.

"Sure, put yourself between me and him," said a voice behind me. An older man was leaning back on the hood of his car, watching with undisguised amusement. "Then he'll get you instead of me," he said.

I laughed then, and I remembered my bear facts: it's a violation of federal regulation to willfully approach a black bear within a distance of 50 yards.

"Yeah, I guess," I said to the man. I gestured to the people ahead of us, their camera lenses now an arm's length from the unhurried bear, who had almost crossed the street. "But he'll get those guys first."

Excerpt from "Bear facts," published online May 25, 2016. Visit <http://ysnews.com/news/2016/05/blog-bear-facts> to read the entire column.

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Antioch College bans 'neonics'

CONTINUED FROM THE FRONT PAGE

introduced to the seed move throughout the plant, and remain there, as it grows.

"Whether you spray it, inject it or coat the seeds, once it's in the plant — it's in it," Bridgeman explained.

Although pollinators are not the target of neonicotinoids, they absorb the chemicals through the nectar and pollen they collect from flowers. Neonicotinoids have become controversial in recent years, and are currently under review by the U.S. EPA, which had offered them "conditional registration" when they were first introduced. Many scientific studies have subsequently shown that neonics, which act as neuro-toxins, interfere with the normal functioning of pollinators, as well as other insect species, aquatic invertebrates and birds, according to the Center for Food Safety fact sheet. The harm to pollinators, which include honeybees, a range of native bees, some flies, butterflies and moths, is of particular concern.

The importance of these species can't be overstated, according to Bridgeman. Insect pollination is responsible for most of the fruits and vegetables that fill our grocery shelves, she said. And so protecting these species is directly relevant to the college's leadership in sustainable agriculture and local food.

The neonicotinoid ban went into effect in April as part of a broader college pesticide policy that's been in place for about a year, said Bridgeman, who led both efforts. The campus sustainability committee, which includes students, staff and faculty, was

unanimous in supporting the neonic ban, she added. The broader pesticide policy, a couple of years in the making, takes an approach called integrated pest management, or IPM, which emphasizes options that cause the least harm yet still eliminate or limit pests.

"Lots of people use IPM, but we're very ethical about it," she said.

The Antioch Farm, though not certified organic, doesn't use any pesticides, relying instead on organic methods to protect its crops, according to Bridgeman.

Because neonicotinoids are so widely used as seed coatings, one challenge for the college is sourcing plant material that hasn't been grown from neonic-treated seeds. Most plants sold at big-box stores and many nurseries have been treated, said Bridgeman, and so the college has to put "a lot more time and effort" into finding shrubs and trees that are neonicotinoid-free. For example, in preparation for a recent Earth Day planting, students spent "hours and hours" locating sources of neonic-free trees.

"It takes more time, but it's the right thing to do," Bridgeman said.

Lowe's and other stores have recently begun labeling neonicotinoid-treated plants, albeit with "euphemistic" wording that emphasizes the benefits of that treatment for pest resistance, she added. And neonicotinoid-free plants are gradually becoming more available at these stores.

Meanwhile, Antioch is exploring another option: growing its own plant material. "The idea is still in the 'seedling' stage," Bridgeman joked. But the college already has

an environmental science faculty member who teaches seed saving — and Bridgeman herself has taken students to seed-saving conferences and helped organize seed-saving events at Antioch — so there is interest and expertise on campus.

Of course, Ohio is farm country, and Antioch and Yellow Springs are surrounded by conventionally farmed corn and soybean fields. And that means neonics are everywhere.

"Any farming that's not organic is using neonicotinoids," Bridgeman said.

On the flip side, though, organic farms in the area, and local gardeners dedicated to organic practices, are creating pollinator-friendly havens. String enough of these together, and you get "pollinator pathways," said Bridgeman, which may play a significant role in protecting, and reviving, pollinator species.

The Village of Yellow Springs is currently exploring an organic land care policy that dovetails with Antioch's neonic ban and broader pesticide policy. Though the efforts of the college and Village aren't formally integrated, the aims are congruent and many of the individuals involved overlap, according to Bridgeman. (An article on the Village's organic land care initiatives will appear in an upcoming issue of the News.)

That clover field on the horseshoe? As part of its pollinator-friendly approach, Antioch is leaving the grass unmowed during clover season to provide fodder for bees, said Bridgeman. In future summers, the horseshoe lawn may be abuzz again.

Contact: ahackett@ysnews.com

Spanish teacher says, 'adiós'

CONTINUED FROM THE FRONT PAGE

Burkland believes that language study has benefits beyond the obvious. "When you can help students see structures, it helps them in countless ways," she said.

High School Principal Tim Krier said that Burkland's emphasis was always on her students, "and making sure that students had a voice at the school." She insisted "we treat them as the young adults they are."

Krier said that one of the high school's major goals is "to prepare all of our students to be change agents. And Kathryn Burkland epitomized the change agent philosophy. ... She consistently challenged the status quo of what schooling is or should be." She also modeled what life-long learning looks like, he said, in her travels and engagement with the world.

Perhaps the most lauded achievement of Burkland's Yellow Springs High School career was the implementation of the annual Spanish Night, where students shared stories, songs, dances and food with the community.

"Spanish Night started in Colombia as Poetry in Motion English Night," she said "It was a big deal there." Her goal, she said, was to get "as many students as possible to celebrate language and culture and participate." She estimated that 90 percent of her Spanish students "participated in some way or the other. That gives me a lot of joy."

Now she's contemplating what comes next. The decision to retire didn't come lightly, she said. "Even though I'm sure it's the right decision, doesn't mean it's an easy one."

She said she doesn't have plans. "I need to gather my thoughts and enjoy the summer first," she said. "I've never had time on my hands and frankly I'm looking forward to it. Life has always come to me, and I feel sure I'll have opportunities to engage." More travel is certainly on the horizon. "This year I went to Colombia

and Cuba. I took videos and letters from my kids to Havana. It reminded me what a great big world we have."

In reflecting on her career as a teacher, Burkland noted that she was recently re-reading one of her "mentors," Henry Giroux, who wrote that "our work (as educators) is to make hope meaningful and despair unpersuasive. It gave me chills when I read it, and it gave me chills now as I said it, and it was anything I tried to do, that was it."



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Weekday matinees at the Little Art

CONTINUED FROM THE FRONT PAGE

Housh said. "People are excited to have an event here."

Dozens of people, from movie producers to movie enthusiasts, contact the Little Art each year about screening films and hosting events at the theater, said Cowperthwaite, who handles most of those overtures. For example, the theater was contacted this spring by someone involved in the upcoming release of the new Grateful Dead documentary, "Going Furthur," which is being promoted through a cross-country, festival-like tour. One stop? The Little Art in Yellow Springs.

"We do get lucky," Housh laughed, explaining that a Facebook connection was responsible for the "Going Furthur" screening, upcoming on Tuesday, June 14. "Everyone's connected to Yellow Springs through one degree of separation on Facebook," he claimed.

Social media, managed by Housh, has been a key piece of the theater's marketing outreach. "We get a lot of traction with social media," Housh said, adding that the immediacy of the medium allows people to decide, spur of the moment, to come to something at the Little Art. "For our size, we're a market-

ing machine," Cowperthwaite laughed.

The theater's core demographic is 50 to 80, she said — "people who grew up going to the movies." Younger audiences are harder to attract, not just for the Little Art, but for smaller theaters everywhere, she said. This spring's new programming aims to draw in a younger crowd. Music and a Movie, with its element of live music, seeks to engage younger (and also older) people, Cowperthwaite said, and the new weekday matinees could appeal to anyone with a flexible daytime schedule — not just retirees, but stay-at-home parents and the increasing number of villagers who work from home. To reach families, the Little Art is offering weekly Family Matinees (Fridays at 1 p.m.) through the summer, beginning this Friday, June 3, with "Shaun the Sheep Movie." And its long-running Meal and a Movie program, in partnership with the Sunrise Café, targets the local "date night" market.

Beyond weekday matinees, the Little Art is contemplating other shifts in show times, said Cowperthwaite. The theater's 9 p.m. screening is typically its least popular, and Cowperthwaite would like to conduct online polling to determine moviegoers' preferred times.

And beyond movies themselves, other

uses of the venue, restored to Art Deco elegance in 2013, are becoming increasingly important to the theater. Music and a Movie may become, in certain months, simply music, perhaps with a silent video backdrop, Housh said. The theater collaborates with lots of local nonprofits, he added, citing Community Solutions, the Resilience Network and the 365 Project as groups that have used the theater for special screenings followed by community conversations on local issues.

In everything that the Little Art tries, "our main driver is getting people into the theater," Cowperthwaite said — "butts in seats," she clarified, with a laugh. The theater, which became a nonprofit in 2009, relies on its board's efforts and the financial support of 20 local business sponsors and around 450 Friends of the Little Art memberships to survive and thrive as the silver screen on Xenia Avenue.

For as long as it's around, the Little Art will be that silver screen — but if it continues on its current course, it may become much more.

"Diversifying is important," Cowperthwaite said. "Who knows what we'll be in five years?"

Contact: ahackett@ysnews.com

At 83, no longer invisible

CONTINUED FROM THE FRONT PAGE

Perhaps not surprisingly, Champie leads an active life in the village. She teaches sign language at the Senior Center and plays the recorder with a friend, after having to give up the accordion due to back problems. She's a docent at the Air and Space Museum at Wright Patterson Air Force Base just to be around planes, and also volunteers at Glen Helen. She walks several miles every day and spends time with new friends.

Asked if moving to Yellow Springs has met her expectations, Champie replied, "No, it's exceeded my expectations."

Champie has herself been exceeding expectations for some time. As a young woman in the late 1950s, she was hired as an oboist in the Baltimore Symphony, the first woman ever in that group's wind section. However, after marriage and starting a family, Champie found that the life of a professional musician didn't square with the demands of motherhood. So she stayed home with the kids but later, at age 38, pursued a college degree and then a masters in speech pathology in Washington, D.C.

After her marriage broke up, Champie decamped with her two children for El Paso, Texas, leaving behind the trees and seasons of the East that she loved.

"It was a shock," she said of El Paso, citing a "lack of vegetation" and not much cultural life.

A better job took Champie to Austin, where she worked as an administrator in a state school for deaf children. She drove hours to keep up her music, playing the oboe with a group in Dallas. She was also raising her children.

Was it a challenge to be a single mother at a time when few women were divorced? "I didn't know any other way," she said with a shrug.

After retirement, Champie decided to not only learn to fly but to play the accordion. She enjoyed the Italian love songs and French café music she mastered, entertaining residents at nursing homes and hospice centers. She also kept busy volunteering at an AIDS center and the library. But the Texas culture never did grow on her.

"The heat, the guns," she said. And there was a lack of neighborliness. "If you said hello to someone on the street, there was no answer."

So in Yellow Springs Champie is loving the trees, the seasons and the friendliness

of the community. And even though she's spent a lifetime taking risks, that doesn't mean she's fearless. The parachute jump two decades ago?

"I was scared shitless," Champie said. But she jumped anyway.

And moving across country at age 81 to a place where you hardly know anyone? There have been hardships here, as well, such as landing in Yellow Springs in the dead of winter. It was difficult to get outdoors to take her daily walk, and it took a while to find her way around, even in a small town. People are busy in Yellow Springs, and Champie often needs to assert herself to be included. Housing is more expensive than in Texas, so she has less disposable income. And Champie misses her children — her son is in Austin and her daughter in Denver.

But the children are grown and have their own lives. And the pleasures of feeling at home in Yellow Springs far outweigh the difficulties. To Champie, her latest risk was definitely one worth taking.

"I'm glad every day to be here," she said.

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PHOTO BY DYLAN TAYLOR-LEHMAN

The bowling alley on the Wright-Patterson Air Force base features murals referencing its reputation for hosting the remains of UFOs. The flight research conducted on the base and the political climate of the Cold War contributed to these rumors. A few Yellow Springs residents who worked there maintain they haven't seen any aliens on base.


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WPAFB and aliens: what's the story?

By Dylan Taylor-Lehman

Presidential candidate Hillary Clinton has said that if elected president, she would declassify documents pertaining to government knowledge of UFOs.

"I think we may have been [visited already]. We don't know for sure," she told the Conway Daily Sun on Dec. 30, 2015. "I'm going to get to the bottom of it."

If Clinton is able to make good on these promises, some light may be shone on the area's own UFO legacy. Legend has it that the Wright-Patterson Air Force Base houses the remains of the UFO said to have crashed in Roswell, N.M., in 1947. According to UFO researcher Thomas J. Carey, coauthor of "Witness to Roswell," the remnants — and possibly even the bodies of the UFOs pilots — are said to be stored in an underground research lab on base. The Air Force is also alleged to have used the alien technology to develop its own high-tech aircraft.

The base is at the center of dozens of conspiracy theories, its reputation inspiring countless books, movies and TV shows. UFO lore was especially popular during the Cold War, and the ways in which these sto-

ries are received reflect the political climate of the time. Yellow Springs is just 13 miles from away from WPAFB, and many villagers have worked there in civilian or military capacities over the years. Who better to ask about the rumors surrounding the base?

Secrecy surrounds a lot of the flight research being conducted on base, and the aspect of secrecy contributes to the mythos, said a Yellow Springs resident who currently works on base as a researcher. Security clearances and classified investigations automatically lend themselves to rumor, he said. (Two of the current employees interviewed for this story requested anonymity for reasons of professional reputation.)

"Any time access to research and development is limited, there is always an association with suspicious technologies," said the researcher employee.

In fact, the base is home to the Air Force Institute of Technology and the National Air and Space Intelligence Center (NASIC), a government body at one point tasked with requisitioning and studying foreign aircraft. As Russia and the U.S. escalated their arms and space races following World War II, there was a deep sense of urgency to develop or steal the other's technology, the electronic engineer said. According to a history published on the NASIC website, NASIC had a policy starting in the 1950s of bringing enemy planes back to the base to be studied. Seeing trucks hauling odd pieces of aircraft to the base would certainly give rise to rumors of strange crafts, the researcher employee said.

The planes that have been developed at WPAFB — such as crafts using stealth technology like the U2 and SR-71 — involved such novel technology that they were taken to be alien technology, said a second Yellow Springs source, who requested anonymity as he currently works at the base as an electronic engineer. The omnipresent threat of Communist invasion manifested itself in sightings of unknown crafts.

For reasons such as these, the alleged presence of UFOs was so ubiquitous and so widely believed at the beginning of the Cold War that the federal government commissioned systematic studies of the phenomenon, the researcher employee said. The last of these studies, called Project Blue Book, analyzed approximately 13,000 alleged UFO sightings from 1952 to 1970. Where was it headquartered? Wright-Patterson Air Force Base.

For ufologists, that the base officially sanctioned a report only added to the notion there was more going on at the base than officials would admit: the report's "misinformation campaign" about UFOs was designed to take attention away from what was actually going on, according to an article on the website UFOevidence.org, which aggregates and analyzes UFO sightings. (The report classified many sightings as misinterpreted weather phenomenon or optical illusions, the article stated.)

However, the base likely didn't discourage the stories, said Ray Werner, a resident of Yellow Springs who worked on the base as a civilian engineer for 40 years and is now retired. Rumors of UFO origin took focus away from the actual technological capabilities of the military, he said. People didn't know what they were seeing when they saw new kinds of aircraft flying overhead, and it was easier to leave people guessing at what they saw, or make believers seem like harmless eccentrics, than divulge military secrets or reveal the technology possessed

by the country's rivals.

But despite the rumors and tantalizing ubiquity of closed doors on the base, Werner and Roger Cranos, another Yellow Springs resident who worked on the base as an engineer, said they didn't come across anything unusual. They both worked in the building allegedly holding the aliens and they're both certain, as Cranos said, that "nothing was there."

"I saw nothing I thought were associated with UFOs," Werner said. "It was a joke on base."

Werner says he remembers that the people working on Project Blue Book didn't even have a proper office, and that it was a seat-of-the-pants operation that not many people on base took seriously.

The electronic engineer who currently works on the base maintained "there's a good scientific explanation for everything." The Air National Guard did F-16 training a few years ago, he said, and there are always large and small craft flying in and out of the base. Any of this, and the lights and sounds associated with them, could be mistaken for something odd in the middle of the night.

But despite the plausible explanations for UFO sightings, the whispers of alien craft have sent enduring tremors through the cultural grapevine.

"People have a natural bias to believe the first thing they hear," the engineer employee said, "and if that thing involves aliens, then that's what they'll continue to believe."

According to Werner, the stories were a "social phenomenon" from a distinct time and place, and are less relevant now. While the stories are still important parts of American folklore, they don't reflect present global fears, and are arguably less resonant. Fears of human terrorism have supplanted fears of space-age technology.


Thus the base's current relationship with its extraterrestrial legacy: one of good humor. The base's bowling alley, now called Kittyhawk Lanes, was formerly Alien Alley. Inside is an enormous mural with aliens surfing on bowling pins alongside a squadron of the high-tech planes that inspired the UFO rumors. The Air Force Museum has a small exhibit exploring the base's UFO associations. The mascot of a base-sponsored science and math program for kids is an alien wearing a t-shirt with an alien on it.

The base also has a number of enormous murals painted by German prisoners of war held there during World War II. According to the Mutual UFO Network of Ohio, the paintings illustrate stories from German folklore, but the characters happen to be strange, green non-human creatures. Coincidence?

True, partly true or totally false, the theories represent a distinctly American strain of folklore, and one that can be indulged by people of all walks of life, said the engineer who currently works on base. The theory of alien contact doesn't hurt anyone, and answers a question central to the human experience. The theory also unites adherents in their quest for knowledge.

"Unlike the conspiracies against the moon landing and against the roundness of the Earth, the majority of people enjoy the idea of human contact with alien life," he said. "Plus, who better to blame for our lack of proof than the U.S. government, our socially acceptable butt of disdain?"

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Visiting dancer dares defy gravity

By Diane Chiddister

A MacArthur “genius” award winner, Elizabeth Streb is described in a 2015 New Yorker article as a “radical choreographer.” But Streb isn’t sure that her creations are actually dance. Rather, according to a recent press release, they combine dance, boxing, circus acrobatics, Hollywood stunt moves and athletics into a new way of showing “the poetry of being alive in a physical universe,” she said in a phone interview from New York this week.

“I think it’s a new language,” she said. “It will be a new language someday.”

In creating her new language, Streb has pushed the body to its extremes — her dance troupe is called the Extreme Action Company, and her teaching center in Brooklyn is the Streb Lab for Action Mechanics. And in the past she has, according to the release, “dived through glass, allowed a ton of dirt to fall on her head, walked down the outside of London’s City Hall and set herself on fire,” among other feats of extreme action.

Next week, with two events, Streb is bringing her extreme action language to Yellow Springs.

A screening of the documentary “Born to Fly: Elizabeth Streb vs. Gravity,” will take place on Thursday, June 9 at 7 p.m. at the Antioch College Arts and Science Building, with a question and answer period with Streb following the film. The event is free to Antioch College community members and \$5 for the public.

On Friday, June 10, at 11 a.m. in the South Gym, Streb will lead a one-hour master class on her technique, called POPACTION. The event is free to the college community and \$15 for the public. Both events are sponsored by the Antioch College arts division and Yellow Springs Dance.

“Born to Fly,” which aired on PBS in 2014, follows Streb and the Extreme Action company, who “challenge the assumptions of art, aging, injury, gender and human possibility,” according to the film’s web site. The film culminates on July 15, 2012, when the company performed “One Extraordinary Day,” a performance piece in downtown London that had been commissioned from Streb by the London Olympics Committee. The piece included seven different sites of extreme action performance, including dancers in red who defied gravity by jumping (with bungee cords) off the Millennium Bridge, walking down the side of London’s City Hall and flying off 10, 20 and 30 foot-tall scaffolding in Trafalgar Square to land on mats below, among others.

The film captures the astonished crowds watching these feats.

“My biggest dream is that people happened upon something that they will never forget,” Streb said this week about the performances, which were splashed on the



SUBMITTED PHOTO BY JACK MITCHELL

“Radical choreographer” Elizabeth Streb of New York City will visit the Antioch College campus next Thursday and Friday, June 9 and 10. She will answer questions following a documentary film of her work, “Born to Fly,” on Thursday at 7 at the college Arts and Science building.

front pages of the following day’s London papers.

Streb is coming to Yellow Springs because of her longtime association with Michael Casselli, the college’s assistant professor of sculpture and installation.

“Elizabeth’s work was eye-opening to me,” Casselli, who studied art and dance while an Antioch student, wrote in an email this week. “I was especially interested in her thoughts about music and its influence on movement, the relationship of action to movement, the willingness to break with traditional dance forms and also the work she started and continues to do via the SLAM space in Brooklyn.”

Casselli was a “major collaborator” on her pieces, according to Streb this week, who said he envisioned and built sets and

several hardware devices that are essential to her dances.

“I consider him to have one of the most inventive brains I know,” she said this week. “He walked through war zones to get things done for me.”

Those interested in registering for the Friday master class should email Casselli at mcasselli@antiochcollege.org by June 9.

Contact: dchiddister@ysnews.com

‘Zombie High School’ available

WYSO 91.3 FM and YS Kids Playhouse announce the launch of “Zombie High School,” a six-part radio drama podcast. Written by Corrie Van Ausdal, Luke Dennis, Sam Butler and Jeremiah Scott, “Zombie High School” is the story of a ragtag group of teenagers who are thrown together by fate when their town is overtaken by a fast-moving zombie apocalypse while they are in after-school detention. The first three episodes have been released, and the final three will be posted on Fridays, June 3, 10 and 17. The program is available to download and subscribe to on iTunes or at wyso.org/topic/zombie-high-school.

ART AROUND TOWN

Upcoming events

- Yellow Springs Brewery currently features an “ART + ALES” exhibit by plein air painter Elaine Stoker, of Lebanon, through June 19. An artist’s reception will be held Friday, June 3, 6–8 p.m.
- The YS Arts Council will present “Altered,” art by Landon Crowell, June 17–July 10 at the YSAC Community Gallery. Crowell’s art is made of basic construction materials scavenged from construction site dumpsters and demo projects from remodels, giving each piece a memory and previous life. An opening reception will be held Friday, June 17, 6–9 p.m., with an artist’s talk at 7 p.m.
- During the month of June, Village Artisans will exhibit “Paintings from Wild Gourd Studio,” featuring the work of member Cynthia McDonald. McDonald has been specializing in gourd art for 16 years, and has recently begun to explore acrylics on canvas as well. An artist reception will be held Saturday, June 18, 5–7:30 p.m., featuring music from Native American-style flute maker Paul Nelson. The exhibition will be on display through June 30.

Exhibitions currently on display.

• “I Make Things Because I Must,” fiber art by Kathy Verner Moulton, Mary Noren, Phyllis Schmidt and Holly Underwood, will be on display at the YS Arts Council Community Gallery through June 12. As part of the exhibition, the YSAC Community Gallery will hold raffle for a handmade art quilt cre-

ated by featured artist Holly Underwood. Tickets may be purchased during open gallery hours, Wednesday–Sunday, 1–4 p.m.

• “From the Collection Of ...” will be on display at the Emporium through June 12. Each exhibitor displays two objects that play an ongoing part in their everyday lives.

• “Color and Light, Brush and Needle,” watercolors by Libby Rudolf and art quilts by Pam Geisel, will be on display at The Winds Cafe through the month of June.

Call for submissions

• Studio artists working in the Yellow Springs area are invited to participate in Yellow Springs Open Studios, Oct. 15 and 16, to showcase and sell their work. Applications are available at the YS Arts Council, the YS Chamber of Commerce and online at www.ysartscouncil.org. The deadline to sign up has been extended to July 1.



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Street Fair returns

Street Fair returns to the village on Saturday, June 11, 9 a.m.–5 p.m. in downtown Yellow Springs. Visitors can peruse and shop at hundreds of vendor booths, then enjoy cuisine from the many food vendors beneath the Soin Stage food tent and enjoy a variety of acoustic music and belly dancers from 9 a.m.–5 p.m.

The Music and Beer Fest will be held at the Bryan Center, noon–7 p.m., with new bands on the hour. This year's lineup includes Soul River Symphony, Jeanne Ulrich and the Devil's Backbone, Jonny Dreads and the Mystiks, Crazy Joe and the Mad River Outlaws, Speaking Suns, Gin-Soaked Angels and Jojo Stella. Beer from local favorite Yellow Springs Brewery and from Trenton, Ohio-based MillerCoors will be on tap. Patrons can help support waste reduction and save on every beer by purchasing a reusable stainless steel cup.

The event is free and open to the public. A free shuttle service, which operates from 9 a.m.–7 p.m., departs from Young's Dairy or Yellow Springs High School. Handicapped parking is available at the Municipal Lot on Corry Street. Pets are not allowed at Street Fair by ordinance and those who bring pets will be asked to leave. For more information contact the YS Chamber at 767-2686 or visit www.yellowspringsohio.org.

SENIOR EVENTS

Enjoy ice cream at Senior Center

On Thursday, June 2, Becky Baker of Friends Care Community will co-host an ice cream party at the Senior Center, beginning at 1:30 p.m.

Discuss dreams with Dallman

On Fridays, June 3, 10 and 17, Nancy Dallman will lead a dream group at the Senior Center, beginning at 1 p.m. Dallman has been studying dreams and dream work for over 30 years.

Brown to lead meditation exploration

Meditation teacher Jane Brown will lead exploration of meditation techniques for relaxation and health on Fridays, June 3, 10 and 24, at 3 p.m., in the Senior Center great room. Participation is free, and those attending are asked to sign up in advance by calling 767-5751.

Take photos with Camera Club

The Camera Club will meet Wednesday, June 8, 7 p.m., in the Senior Center fire-place room. Depending on the weather, the group will either visit Quarry Park east of Fairborn to take photos, or stay in and discuss taking close-up photos of flowers. Those attending should bring a camera and any lenses they have. For more information, call 767-5751.

mation, call 767-5751.

Volunteers needed for annual sale

The annual Senior Center bake sale fundraiser will be held Saturday, June 11, 9 a.m.–5 p.m., during Street Fair. Volunteers are needed to donate baked goods, pre-package the goods and act as sales clerks for two hour shifts during the sale. Home-baked goods may be delivered to the Senior Center on Friday, June 10, 10 a.m.–4 p.m. Packaging of the baked goods will also be done during this time. Those willing to volunteer are asked to call Suzanne Patterson at 767-9242 to sign up.

AT THE LIBRARY

Activities for kids

- "Take a Tromp Through the Swamp!" will be held Friday, June 3, 10:30–11:30 a.m. Tom Sieling will present humorous, participatory kids' songs that engage the whole family.

- "Let the Games Begin! — Multicultural Folktales with World of Difference" will be held Tuesday, June 7, 1–1:45 p.m. Coach Lindsay will present participatory folktales inspired by the library's summer reading theme.

- Baby and toddler playtime will be held Wednesday, June 8, 10:30–11:30 a.m.

Activities for adults

- Kettering Health Network will hold a mini health fair for ages 18 and older on Saturday, June 4, 1–3 p.m. The event will include free health screenings and informational booths.

- The YS Library Commission will meet Tuesday, June 7, 7–8 p.m.

- The YS Mystery Book Club will meet Thursday, June 9, 12:30–1:30 p.m. to discuss "One For the Money" by Janet Evanovich.

ANTIOCH COLLEGE

- On Thursday, June 2, Antioch College will present Robert Sayre, culinary director of Conflict Kitchen, beginning at 7 p.m. in McGregor Hall 113. Co-founded by artists Jon Rubin and Dawn Wileski, Conflict Kitchen is a restaurant based in Pittsburgh, Pa., which offers a rotating menu based on countries with which the United States is in conflict. Sayre, a Columbus native, will provide an overview of the origins and history of the Conflict Kitchen project and highlight its current iteration, serving the cuisine of Iran. The program is free and open to the public. Free parking is available on campus.

- The Antioch College performance program will present "Fat Skirt Big Nozzle," an original collaborative performance piece by Ellen Maddow and Louise Smith, on Friday and Saturday, June 3 and 4, beginning at 7:30 p.m. in the Foundry Theater each evening. The piece is a comic duet between

two women who may be old friends or arch rivals — or both. Seating is limited but free and open to the public.

- In association with the Peace Resource Center at Wilmington College, Antioch College will host Dr. Hidenori Watanave on Tuesday, June 7. Dr. Watanave will present "Digital Archives on Hiroshima, Nagasaki and Fukushima" beginning at 12:30 p.m. in McGregor Hall 113. Dr. Watanave is a visiting scholar at the Harvard University Reischauer Institute of Japanese Studies and an associate professor at Tokyo Metropolitan University, and has worked on a digital archive project to preserve the memory of the atomic bombing of Hiroshima, Japan. All are welcome to attend.

- Parker Phalen, a senior performance major, will present her senior project, "Miss Understood Women," on Wednesday, June 15, beginning at 7:30 p.m., in the Foundry Theater. The performance examines the ways in which women have historically been misunderstood, particularly in the world of performance, and will include five monologues from five different misunderstood women. The performance is free and open to the public.

Strawberry Fest set

The annual Strawberry Festival will return this year on Friday and Saturday, June 10 and 11, at the First Presbyterian Church.

The event begins with a Cutting Bee on Thursday June 9, 9:30 a.m.–1 p.m. Volunteers will meet to cut 30 flats of berries from Tom's Market. A salad lunch will be provided when the work is all done, and participants are invited to bring a dish to share. Bakers are asked to bring a homemade cake for the festival. Those who would like to volunteer should RSVP to 767-7751.

On Friday, June 10, from 6–9 p.m., the festival's Village Night will be held, and all are invited to come out and enjoy fresh strawberries, cakes and ice cream. The YS Community Band will perform at 7 p.m.

The festival continues during Street Fair on Saturday, June 11, 11 a.m.–3 p.m. — or until the sweet treats run out.

Women's 5K set

The Simply Women 5K Run/Walk for Women and Girls will be held Saturday, June 25, 9 a.m., at YSHS. All women and girls are invited to participate. Packet pickup will be held Friday, June 24, 6–8 p.m., at YSHS. Registration may be completed in advance online at www.speedy-feet.com, or may be completed onsite. Cost is \$25, and includes a T-shirt if registration is completed by June 8. Funds raised will benefit the Simply Women scholarship award, which presents \$500 annually to a graduating female athlete who best exemplifies leadership in support of Simply Women goals. For more information, visit www.simplywomenohio.org.

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2013 Toyota Camry Hybrid DU073762.....	\$14,500
2015 Toyota Corolla FP225294.....	\$12,900
2012 Toyota Prius C1504438.....	\$12,250
2009 Subaru Forester 2.5x 9H708852.....	\$11,900
2007 Honda Ridgeline RT 7H525026.....	\$11,500
2008 Buick Lucerne Super 8U185853.....	\$11,450
2013 Ford Focus Titanium DL232807.....	\$10,999
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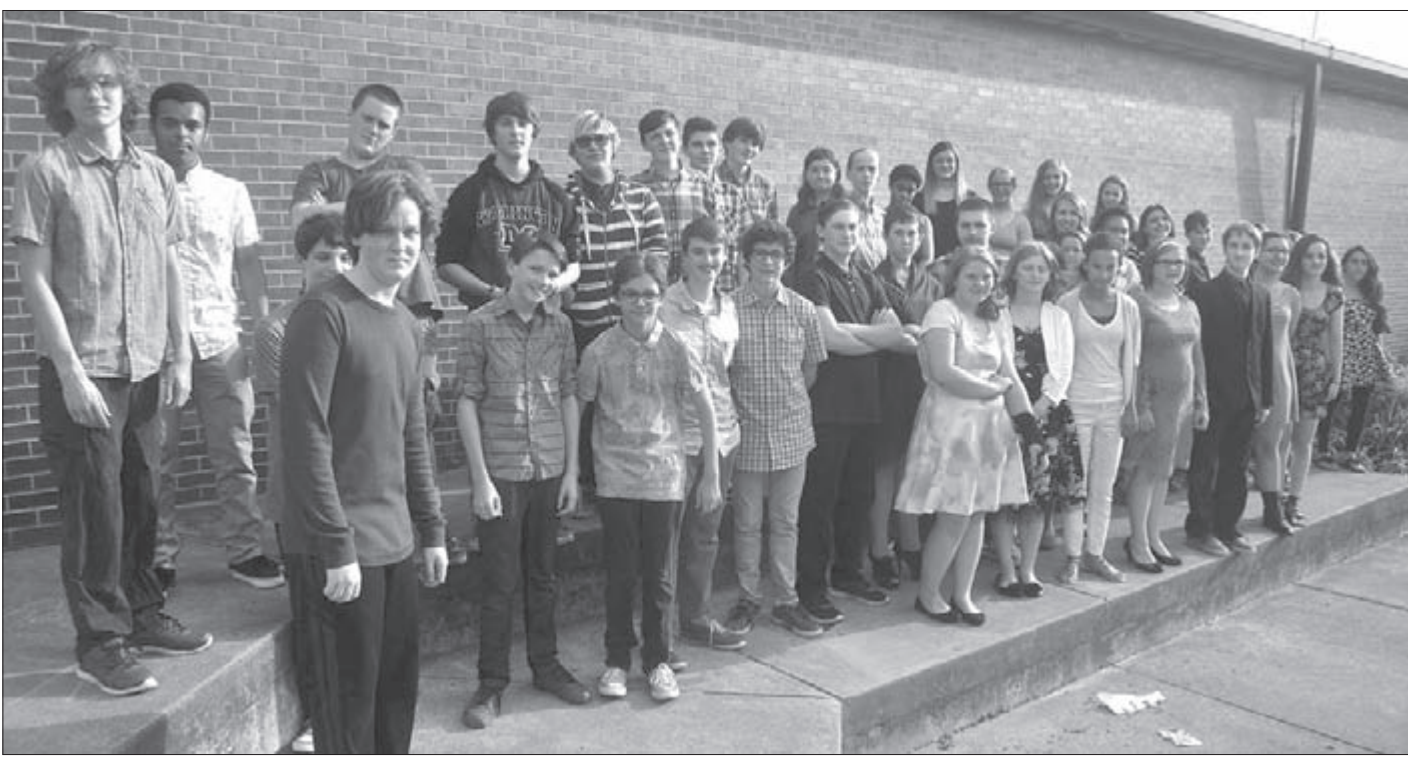


PHOTO BY AARON ZAREMSKY

Movin' on up

About 50 eighth graders from McKinney Middle School graduated from middle school last Wednesday evening. The graduates are shown in the courtyard outside the school.

VILLAGE POLICE REPORT

According to police records:

On Monday, May 23, a caller reported that his children had called him from a neighbor's house and told him they don't want to live with their mother. However, the neighbor called and filed a complaint against the father.

An officer was flagged down on May 23 and asked to accompany a resident to the home where an elderly relative lived, as she had been trying to get ahold of her for a few days, to no avail. The subject was advised that the elderly relative was out of town.

On May 23 a caller reported heavy machinery was being used on W. South College Street past the 9 p.m. cutoff. The equipment operator advised police that he was hauling rocks, and it was his last load.

A caller reported on May 23 that a deer fell into the open basement of a house that was being built. Animal control and police

were able to remove the deer.

On Tuesday, May 24, a caller reported a dead raccoon on the street of Mills Lawn and was worried it would traumatize students.

A teenager called police on May 24 to report that "all his mother would do was yell and scream at him," and he didn't know why. The argument was over when police arrived.

Children's Services requested a welfare check on a house when a neighbor reported overhearing threatening language directed at children on May 24.

On Wednesday, May 25, a meter reader reported a woman was screaming at him and standing in front of the meter and trying to prevent him from turning it off.

A no-parking sign on West South College Street was reported knocked down on May 25.

On May 25 a caller reported a jeep hit the tree in front of his yard and fled the scene.

On May 25 dispatch followed up on a string of 911 "butt-dials" and found that it was just that.

On Thursday, May 26, a caller reported somebody had "gone to town" on her car with a golf club on Marshall Street.

On Friday, May 27, police tracked down the writer of a fraudulent check, who left it at a restaurant on Xenia Avenue in an attempt to pay his bill.

On Saturday, May 28, a caller reported three dogs came after a citizen as she walked by a Dayton Street residence with

her own dog.

A caller reported a fawn had bedded down in his front yard flower bed on May 28. He was advised to leave it alone so his mother could come collect it.

Police received a number of calls about loud music coming from the area of Mills Park Hotel at 10:12 p.m. on May 28.

A Springfield man was cited with possession of marijuana and paraphernalia on May 28.

On Sunday, May 29, a caller reported "very loud drums" coming from a nearby street. The drummer said he would play as quietly as possible.

A caller reported that a neighbor was selling marijuana and alcohol to teenagers on May 29.

Dawn M. Cotter of Springfield was charged with an OMVI after being pulled over for a marked lanes violation on Brannum Lane.

Police observed a man weaving as he walked down Xenia Avenue on May 29. He admitted he was intoxicated, but knew where he was and was on his way back to where he was staying.

CITATIONS — *speeding*: Lawrence A. Morris, Fairborn; *speeding and no motorcycle license*: Nicholas C. Potts, Xenia; *expired registration and sticker violation*: Elizabeth G. Warren, Yellow Springs; *driving with a suspended license, failure to reinstate, expired registration and fictitious plates*: Harlin L. Taylor, Wilberforce; *physical control*: Talitha E. Greene, Yellow Springs.

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NOTICE

Notice is hereby given to all interested persons and to John Lorenzo Stevens, whose last known address is unknown, that the undersigned filed a petition in the Greene County Probate Court for an order to change a name from Stephan Edward Downing Stevens to Stephan Edward Downing.

Said case number 11422 CN-16-61 will be heard in said court on the 30th day of June, 2016, at 10 a.m.

Stephan Edward Downing Stevens
4180 Eagle Watch Way
Dayton, OH 45424

**— Public Notice —
Village Council
Regular Meeting**

**Monday, June 6, 2016
6:30 p.m.**

*Council Chambers, second floor
Bryan Community Center*

Comments from the Public are welcomed at two different times during the course of the meeting: (1) Comments on items not on the Agenda will be heard under Citizens Concerns, and (2) Comments on all items listed on the Agenda will be heard during Council's consideration of said item. A Sign-In sheet will be made available on the small table at the rear of the Council Chambers. Please write your name and the topic you wish to discuss.

EXECUTIVE SESSION 6:30 p.m.

• For the Discussion of Potential Litigation.

CONSENT AGENDA 7 p.m.

• Minutes of May 16, 2016 Regular Meeting

**PUBLIC HEARINGS/
LEGISLATION**

• Second Reading and Public Hearing of Ordinance 2016-10 Amending Chapter 414.02 Section (f) (12) of the Codified Ordinances of the Village of Yellow Springs, Ohio, and Enacting a New Chapter 414.02 Section (f) (12) Regarding the Placement of a Stop Sign on Livermore at South College Street

• First Reading of Ordinance 2016-11 Repealing Chapter 1266 "Signs" of the Codified Ordinances of the Village of Yellow Springs, Ohio and Enacting a New Chapter 1266 "Signs"

• First Reading of Ordinance 2016-12 Repealing Section 1284.08 "Definitions: R-S" of the Codified Ordinances of the Village of Yellow Springs, Ohio and Enacting New Section 1284.08 "Definitions: R-S"

• Reading of Resolution 2016-30 Authorizing the Village Manager to Enter into a Letter of Intent with American Electric Power Company, Inc. to Negotiate an Agreement for a Solar Array on the Glass Farm and to Purchase the Power Therefrom

• Reading of Resolution 2016-31 Approving a Uniform Accounting Network Agreement with the Auditor of State

NEW BUSINESS

• Discussion regarding Morris Bean Sewer Tap-In.

FUTURE AGENDA ITEMS

• June 8:
+ Special Meeting of Council/Work Session re: Municipal Fiber

• July 5:
+ Tax Budget
+ Funding of Commissions
+ Discussion Regarding Distribution of Proceeds from Sale of Village Land
+ Village Funding of Special Events

This is not a complete agenda and is subject to change.

Materials relevant to this agenda are available in the John Bryan Community Center lobby and at the Yellow Springs library. Documents for consideration by Council must arrive by 10 a.m. on the Friday prior to Monday's meeting. Documents may be left with the police department, utility office or the Clerk of Council's office.

The Village of Yellow Springs is committed to providing reasonable accommodations for people with disabilities. The Council meeting is wheelchair accessible. Any person requiring a disability accommodation should contact the Village Clerk of Council's Office at 767-9126 or via e-mail at clerk@ysso.com for more information.

**YELLOW SPRINGS
BOARD OF EDUCATION**

**Agenda
for
Thursday, June 9**

JOHN GRAHAM CONFERENCE ROOM
AT MILLS LAWN SCHOOL AT 7 P.M.

• **Routine business**

This is not a complete agenda & is subject to change. Community comments welcome.

— Public Notice —

**PLANNING
COMMISSION**

YELLOW SPRINGS, OHIO

Notice is hereby given that a Public Hearing will be held on the following:

The Village of Yellow Springs is applying for zoning text amendment modifications to the following Chapters:

• **Chapter 1248.03** Table - Lot and Width Requirements: Residential Districts - erroneously lists a density of up to 14 units per acre in R-B Moderate Density Residential, and should be up to 8 units per acre according to Chapter 1248.01(b) Purpose - R-B Moderate Density Residential.

• **Chapter 1258.01** - Schedule of District Uses - Mobile Vending (Food Trucks) as a conditional use is missing from the Educational Institution (E-I) Zoning District. This amendment adds that use to the E-I.

• **Chapter 1262.08(d)(1)**- Conditional Use Requirements - Recreation/Food/Entertainment - Mobile vending (food trucks) as a conditional use is missing from the Industrial (I-1) Zoning District. This amendment adds that use to the I-1. Also in this chapter a typographical error listing Educational Institution as "E-1" instead of "E-I" will be corrected.

• **Title Four - Zoning** - Appendix - Zoning Map - A typographical error listing Educational Institution as "E-1" instead of "E-I" will be corrected.

Three owners and/or leasees of property in the Village have requested a public hearing with the Yellow Springs Planning Commission:

• **Conditional Use Application (Mobile Vending - Food Trucks) - 305 N. Walnut Street** - (I-1 Industrial Districts). Lisa Wolters, Applicant. To allow use of mobile vending (food trucks) at the YS Brewery location. Parcel ID# F19000100110025900

• **Conditional Use Application - (Accessory Uses) - 1535 Xenia Avenue** - (B-2, General Business District). Antonio Avalos Limon, applicant. To allow outdoor patio seating in conjunction with a permitted restaurant, Dona Margarota's. Parcel ID#F19000100060009900

• **Conditional Use Application - (Site Plan Review) - 888 Dayton Street** - (PUD, Planned Unit Development). Ken Soward, applicant. To construct an additional building on the property for the expansion of Dayton Mailing Services operation. Parcel ID# F19000100030001200

A PUBLIC HEARING WILL BE HELD ON THIS PETITION BY THE VILLAGE OF YELLOW SPRINGS PLANNING COMMISSION:

DATE: Monday, June 13, 2016

TIME: 7:00 p.m.

LOCATION: Council Chambers, 2nd floor, Bryan Center, 100 Dayton St, Yellow Springs, OH 45387

This notice provides you and every other interested party the opportunity to appear or have input at the hearing. You may come in person or have someone appear on your behalf. You may express your views in writing by providing a copy to the Clerk of Council for inclusion in the record of the hearing. The applications, as prepared by the petitioners, may be examined at the office of the Village Manager on the 2nd floor of the Bryan Community Center, 100 Dayton Street, Yellow Springs, Ohio 45387. Questions regarding the applications, zoning code or procedures may be directed to the Zoning Administrator Denise Swinger, phone (937) 767-1702 or by email to dswinger@vil.yellowsprings.oh.us.

Denise Swinger
Planning & Zoning Administrator

OBITUARY



**Ernestine
Martin-Benning**

Ernestine Martin-Benning, 87, of Springfield passed away on Wednesday May 25, 2016 in her residence. She was born in the Rhodes Chapel community of Greenville, Ky., the daughter of Herbert Martin and Beatrice (Tut) Martin.

She retired from Antioch College after 38 years of service.

In the early 1950s she met the love of her life, Charles W. Benning. They were married for 62 long wonderful years. She joined Central Chapel A.M.E. Church in 1956 where she was the administrative assistant to the pastors, a member of the steward and trustee boards. She was also a member of the choir and was a Sunday school teacher. In her retirement years she was a full-time volunteer administrative assistant at Central Chapel A.M.E. Church. She was the secretary of Friends for Payne Theological Seminary in Wilberforce, Ohio, and a member of the 150-member Retirement Set of Springfield, Ohio.

Ernestine is survived by her husband, Charles Benning; two sons, Vernon W. (Sue) Hines III and Danny (Gwen) Benning; one daughter, Patricia Benning; five sisters, Unita, Naomi, Barbara, Anna and Shirley; one brother, Howitt Martin; two sisters-in-law, Wanda and Gail; two brothers-in-law, Donald and Edmond; nine grandchildren; eight great-grandchildren; four great-great-grandchildren; a host of nieces, nephews and cousins; and many friends.

She was preceded in death by her parents; four sisters, Gwendolyn, Viola, Rosetta and Marjorie Daphene; five brothers, Finis, Cornelius, Lourenzo, Hume and Roy Edward; and one son, Ronald "Butch" Benning.

Services for Ernestine Benning were held on Wednesday, June 1, at Central Chapel A.M.E. Church, with the Rev. Dwight Smith officiating and the Rev. Dr. John E. Freeman as eulogist. Interment followed at Glen Forest Cemetery in Yellow Springs. Arrangement entrusted to Porter-Qualls-Dunlap Funeral Home. In lieu of flowers, her request is that donations be made to Central A.M.E. Church.

Free CFLs offered

Through a partnership between the Senior Center and Energy Smart, villagers who participate in Senior Center programming can receive five free compact fluorescent light, or CFL, bulbs and energy efficiency information. Those interested in the available programs and the free CFLs can contact the Yellow Springs Senior Center at 767-5751. Efficiency Smart will provide the free CFLs. Replacing incandescent lights with CFLs can help save on electric bills, as CFLs use up to 70 percent less energy and last up to 10 times longer than incandescent light bulbs.

Pool passes available

Season passes for the Gaunt Park Pool are now for sale. Passes may be purchased at the Youth Center, located next to the gym in the John Bryan Community Center, Monday-Friday, noon-7 p.m., through May 27. Beginning May 28, passes may only be bought at the pool, 1-7 p.m. For more information, visit www.ysso.com.

**MAYOR'S
COURT**

The following cases were heard in Village Mayor's Court on May 23:

Joyce McCurdy, Springfield, pleaded guilty to failure to maintain reasonable control with an accident and was fined \$70 plus court costs.

The following fines were paid through the Traffic Violations Bureau: —*for speeding*: Stacey Thies, Dayton, \$110; Richard Sykes, Centerville, \$150; Fredy Monterozo, Columbus, \$110; —*miscellaneous parking fees*: \$155.

**— Public Notice —
Special
Council Meeting**

**Wed., June 8, 2016
7 p.m.**

*In rooms A & B, second floor
Bryan Community Center*

**WORK SESSION:
MUNICIPAL FIBER:**

1. Description of Engineering, Construction, Ongoing Maintenance and Operation of System

2. Financial Analysis Including Initial and Ongoing Costs to the Provider Plus Expected Subscription Rates and Cost to Consumers. (ROI and/or Payback)

3. Partnership Opportunities and Alternative System Methodologies

4. Case Studies of Various Methodologies

5. Risk Analysis for Yellow Springs and Future Technologies

6. Next Steps

The Village of Yellow Springs is committed to providing reasonable accommodations for people with disabilities. The Council meeting is wheelchair accessible. Any person requiring a disability accommodation should contact the Village Clerk of Council's Office at 767-9126 or via e-mail at clerk@ysso.com for more information.

— Public Notice —

**VILLAGE OF YELLOW SPRINGS
PUBLIC MEETINGS**

• **Human Relations Commission**
Thurs., June 2, 7 p.m.

• **Council Meeting**
Mon., June 6, 6:30 p.m.

• **Library Commission**
*Tues., June 7, 7 p.m.
Meeting at the YS Library*

• **Special Meeting of Council: Work Session**
*Wed., June 8, 7 p.m.
Re: Municipal Fiber*

Meetings are held in Council Chambers unless otherwise noted.

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NEW LISTINGS

 1121 Glen Road \$429,900	 1314 Corry Street \$299,900	 550 Ridgecrest Drive \$119,900	 1658 E Lindsey Avenue Miamisburg • \$159,000
--	---	--	--

SALES PENDING

- 1221 Glen Road • 1570 Hilt Road, lot #5 • 917 Xenia Avenue • 528 Kling Drive, Dayton

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All real estate advertised herein (for sale or rent) is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or intention to make any such preference, limitation or discrimination.

We will not knowingly accept any advertising for real estate that is in violation of the law.

For sale: cars, trucks, etc.

2005 TOYOTA CAMRY LE, four-door, sunroof, 119K miles, reliable, good tires, body has few dings. \$4,500. 429-0037.

Yard/garage sales

GARAGE SALE on Saturday, June 11, 9 a.m.-5 p.m., at 520 Dayton St. Small household items and miscellaneous things.

TWO GARAGE SALES, one neighborhood. Saturday, June 4, 9 a.m.-2 p.m., 265 and 290 Kingsfield Court. Kids' clothing, toys and books, household items, furniture, blinds, ceiling fans.

Items for sale

YS FEDERAL CREDIT UNION will be accepting bids from 10 a.m. to 3 p.m. on Friday, June 17 for a 2009 Chevrolet 1500 crew cab, 84,751 miles. Starting bid of \$17,575. Submit bid in a sealed envelope labeled "bid enclosed". Enclose name and contact information. Highest bidder will be contacted at 4 p.m.

Items for sale

MOWER — Troybilt, 33-inch, wide-cut, power/walking mower, like new, 61 hours, \$1,000. 768-2553.

FOR SALE: Baldwin Acrosonic spinet and bench, 1960s, \$250; two-pedestal executive walnut desk, \$175; reclining sofa with pull-down table, \$200; six-foot folding table, \$65; teak credenza with three felt-lined drawers, \$1,400; Apple computer and keyboard, \$250; ebony carved walking stick, \$60; Royal Doulton china, "Lyric," six place settings, \$350; blue crystal stemware, 17 pieces, \$100. Call 937-319-6191.

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Items for sale (cont.)

"TWO HUNDRED YEARS of Yellow Springs," including the legacy of Antioch College and written by the News staff, is available for \$15 at the News office, Dark Star Books, Sam and Eddie's Open Books or Town Drug.

Real estate for sale

BATIKS by Robin Zimmerman will be for sale at Street Fair and Unfinished Creations, 243 Xenia Ave., June 11-18.

Real estate for sale

FARMERS' MARKET in Kings Yard is growing each week. Join us 7 a.m.-noon Saturdays (except Street Fair when you will find us Sunday at 8 a.m.) in the parking lot behind the Trail Tavern. Like us on Facebook for current information!

Free offers

MOVED HERE RECENTLY? Come to the Yellow Springs News office at 253 1/2 Xenia Ave., 9 a.m.-5:30 p.m. During summer we close at 1 p.m. on Friday. We'll sign you up for a three-month subscription to the News for free! There's a welcome package for you, too.

Merchandise wanted

CLARINET wanted for nine-year-old daughter. Please call 767-1384 if you have one you would like to sell or pass on.

Merchandise wanted

DJEMBE OR SIMILAR DRUM desired. Want to sell yours? Amy Achor, 767-7986 or amyachor@aol.com.

Merchandise wanted

SEEK CHARITABLE donation for NAMI Clark, Greene and Madison Counties' drop in centers for those with a mental illness: casual chairs (no fabric). Please call 767-8456.

Housing, etc., wanted

MATURE, long-time YS residents seeking rental house, long or short term, timing flexible. Please email happyin45387@gmail.com.

Housing, etc., wanted

OKLAHOMA CITY ARTIST visiting YS to hear her son speak at graduation from Antioch and learn more about village life. Seeking a spare room or couches to surf from June 14-21. Would love to trade art and stories by the fire. I use to stay in youth hostels a lot. Seeking a similar set up. Laura C. Sullivan, artist. 405-628-4187.

Housing, etc., wanted

INCOMING ANTIOCH Professor with one feline creature seeks two bedroom house/apartment for rental. Relocating mid-July. Income verification and references available. Please call 626-390-7212.

Housing, etc., wanted

AVAILABLE TO HOUSE-SIT your house or apartment. Former local resident with local references. Pet, yard or plant care all okay. Email cathskis@hotmail.com.

Housing, etc., wanted

LOOKING FOR A PLACE to rent in or around YS. Single-family residence preferable. Hoping to move in June/July. Call Erin at 859-358-8318 if you have availability. References available.

For rent

A SMALL, LOVELY HOME is available for you on Northwood Drive. The simple layout includes recent upgrades to the roof, interior paint and water softener. Three bedrooms, one bathroom, storage shed and a one-car garage available for \$1,050 per month plus utilities. This house has central air conditioning, refrigerator, older dishwasher and newer stove. A security deposit of \$1,050 is required along with a utility deposit of \$400. If you are interested, please call Mike Kelly or Laura Ellison: 937-767-1097, 937-708-6392, ellisonla@mindspring.com, mkelly241@mindspring.com

For rent

SOUTH FAIRBORN— Nice two-bedroom, 1 1/2-bath townhouse apartment. Some pets okay. Available now. \$560/month, acceptable credit. 937-677-7030.

For rent

FOR RENT: Three-bedroom home, attached garage, 1 bath, newly renovated kitchen, refinished hardwood floors, major appliances, full basement, quiet neighborhood. Available June 1. \$1,200/month plus utilities, pet-free building. Call Rodney or Michelle at 937-767-7148.

For rent

PRIME RETAIL or office space available immediately at shops of 100 Corry. 800 square feet rents \$1,000/month plus utilities. Minimum three-year lease. Deposit and references required. Serious inquiries only. 937-684-2366.

For rent

OFFICE OR ART STUDIO — Union School House; two 12'x18' rooms on second floor with wood floors, large windows and high ceilings, \$280 each. Also, room on the first floor, 13'x13', \$289. Call Jonathan at 344-0626.

For rent

CUTE TWO-BEDROOM, one-bath home, one-car garage in town. Open concept. Fireplace. Fenced rear yard. Showing at end of May. Hardwood and carpet flooring. Some pets okay. \$825 a month. Credit check required. 937-602-1200.

For rent

TOWNHOUSE APARTMENTS for rent, Hawthorne Place: one-bedroom, \$550; two-bedroom, \$650; three-bedroom, \$750; plus utilities. Laundry facilities on site. 937-324-3606.



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Real estate for sale

PRICE REDUCED to \$279,500. Move in ready, charming two-story Victorian with large deck, beautiful fenced in yard, two bedrooms, 1 1/2 baths, vaulted ceilings and much original woodwork. Property is on three parcels and includes a two-car garage with a studio apartment above. One block from Mills Lawn and downtown. Please call or text Amanda at 937-207-8202.

Employment

SEEKING HIGH SCHOOL or college student for care/activity coordination with four boys (two nine-year-olds and 11- and 12-year-olds need check in). Must have pool pass and willing to play soccer, baseball, monitor swimming, etc. Car a bonus. Meet afternoons Gaunt Park, 12:45-4:45 p.m.: June 14, 16, 21, 23; July 5, 7, 12, 14 and Aug. 1, 2, 4, 15, 16, 17 (some days negotiable). \$10/hour. Email interest, youth care experience, transportation, phone number to contact. deborahhoush@gmail.com.

Employment

DRIVERS — Local flatbed home daily. 44-47 cpm, paid holidays and vacation. Earn \$1,200-\$1,300 each week. \$4K sign-on bonus. Call 855-971-9851, ext. 160. www.mcelroytrucklines.com.

Employment

NEEDED in Yellow Springs: Live-in assistant to provide care for a loved one (female) in her mid-70s with moderate dementia. Free room and board plus negotiable salary for a mature, nonsmoking woman. Must be a caring and patient person willing to make a long-term commitment. Call 937-319-6079.

Services available

MCKINLEY MONEY MATTERS: Book-keeping and financial advisory services for small businesses, non-profits and individuals. Over 25 years of experience available for your bookkeeping and asset management needs. Call or email Rachel McKinley at 937-347-7165, mckinleymoneymatters@gmail.com.

Services available

EXCEL WINDOW CLEANING — Business and residential. Free estimates. 937-450-0257.

Services available

OHIO HOME & LANDSCAPE is a local company offering a wide range of property maintenance, landscaping, and construction services for both residential and commercial properties. We are now offering spring rate specials and full season contracts for lawn maintenance! Call 937-697-1750 for your free estimate today!

Services available

HANDY GIRL is available for your projects, large and small. Painting, basic carpentry, dry wall repair, cleaning, organizing and errands. Call or email Margaret Silliman at msilliman@donet.com, 767-8594.

Services available

DOMESTIC ENGINEERING Unlimited: Personal assistant, light housekeeping, house and dog sitting and moving assistance. Local female with excellent references. Reasonable rates! Call Jodie, 937-270-0490.

Services available

RISE AND SHINE Cleaning Service, using environmentally-friendly products. Home or office. Local references, reasonable rates. Natalie Beck, 244-3194 or nataliescreations@yahoo.com.

Services available

VISH'S EARTHSCAPING: Roto-tilling, raised beds, mulch, hedge trimming, hauling, pruning, invasive tree removal. Flower, shrub, tree, fence, paver patio and path installation. Local. Viswapal. 937-450-2129.

Services available

NEIL DOG TRAINING ("evolving" certified professional trainer/retired special education teacher) will help you train your dog. If you are committed, I can help. Neil Silvert, 937-767-1991 or nsilvert1949@gmail.com. Free evaluation. Reasonable rates — sliding scale.

Services available

INTERIOR PAINTING. General handyman services and property maintenance. Trailer available. Call Josh, 937-815-6562.

Services available

LANDSCAPE SERVICES — Tree removal, pruning, fences cleared of vines and unwanted trees. Brush hauled away. Call Funderburg, 937-215-8447 or 767-7524.

Services available

HAIR CUTS AND COLOR: Michael James Hair Salon. 502 S. High St. Flexible hours seven days a week. 937-581-0746.

Services available

APPLIANCE REPAIR: Robbins Appliance Repair, repairing most name brand appliances since 1982. For service, call 766-2764.

Lost and found

FOUND: Small female dog. Call 937-545-3899.

Instruction

DANCING WITH PARKINSON'S disease in Yellow Springs meets on Wednesdays from 2-2:45 p.m. at the YS Senior Center. The class is taught by Jill Becker. It is funded by the Tri-State Parkinson's Wellness Chapter and is free to people with PD and their caregivers. For information, call 767-2646 or write jillbecker1@gmail.com.

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Events

YOU ARE INVITED to Tecumseh Land Trust's annual gathering this Sunday, from 2-4 p.m. at the beautiful farm of Shawn and Suzanne Lowry. You are welcome to join Evelyn LaMers for a nine-mile bike ride to the event from the Bryan Center, at 100 Dayton St., Yellow Springs, leaving at 12:30 p.m. Or you can navigate on your own to this historic farm, located at 1851 Stevenson Road in Xenia Township, 45385. Bring a chair, stool or blanket for the brief business meeting at 2 p.m. and enjoy refreshments and a tour of this historic farmstead and adjacent covered bridge at 2:45 p.m., as well as a scavenger hunt for kids. Call 767-9490 for more information, or go to www.tecumsehlandtrust.org.

SUMMER THEATRE CAMP at CSU. Join theater director John Fleming and the Zoot Theatre of Dayton for a free theater arts immersion for youth. Participants will learn the elements of theater with a concentration on movement, singing and acting in mask. Each student will make a mask to keep. Central State University, Administrative Annex, 1400 Brush Row, Monday-Friday, June 13-17, 9:30 a.m.-12:30 p.m. Recommended for ages 11 plus. Limited to 15 participants. Pre-registration necessary. To register: jfleming@centralstate.edu or call 937-545-1478.

LOOK AROUND ... someone you know is affected by mental illness. The National Alliance for Mental Illness has two free and confidential support groups in YS. NAMI Connection for people with a mental disorder meets each Wednesday, 6:30-8 p.m. at the John Bryan Center. A Family Support group meets the second Thursday of the month from 7-8:30 p.m., at the John Bryan Center. Visit namicgm.org for information on Connection and Family Support meetings in Springfield. Or call 937-322-5600.

Miscellaneous

CHECK OUT youtube.com/user/yellowspringsnews for over 70 feature videos of village art, education, music, sports, kiln firing, you name it. Go see it.

FAMILY TO FAMILY, a 12-week NAMI educational group for family and friends who love someone with a mental disorder will begin Saturday, Sept. 24, from 11 a.m. to 1:30 p.m. Learn more at www.namicgm.org. Register at info@namicgm.org. Questions? Call 937-322-5600.

Miscellaneous (cont.)

WANT A COLOR AD? Too bad: The News is in black and white. But a pre-printed insert costs just a bit less than a dime per insert to distribute in the News. You design, print it in color — we'll stuff it and get it to our readers. Call 767-7373 or email advert@ysnews.com.

NEED A GIFT for someone special who lives out of town? If they've got an email address, they've got an inbox. That's where the News will be every Thursday morning! Go to ysnews.com and choose Subscribe to sign them up for the E-edition.

CLASSIFIEDS

RATES: \$6 for up to 20 words, and 10¢ per word thereafter, with a \$1 discount for subsequent insertions without copy changes

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DEADLINE: Mondays by 5p.m.

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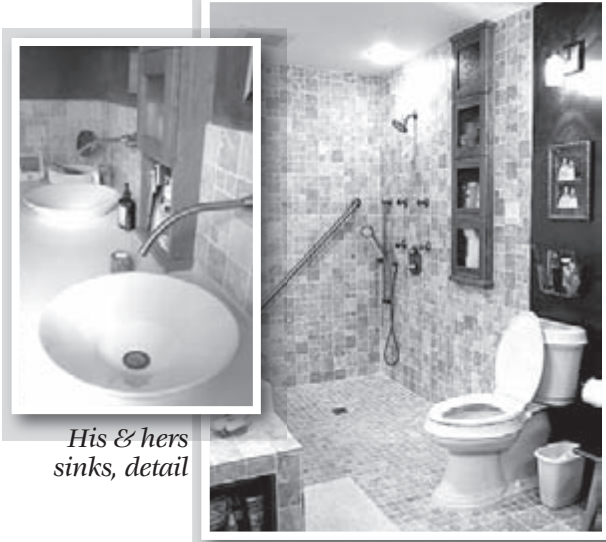


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IN PRINT AND ON THE WEB AT WWW.YSNEWS.COM

DIRECTORY of PROFESSIONAL and BUSINESS SERVICES

NEW LISTINGS

ACCOMMODATIONS

- Yellow Springs Country Bed & Breakfast

ACCOMMODATIONS

- Arthur Morgan House B & B, 120 W. Limestone, 767-1761, six guestrooms with private baths. www.arthurmorganhouse.com
• Glen House Bed & Breakfast, 1221 Glen Rd., 937-767-7899, www.glenhouseinn.com
• Grinnell Mill B & B, 3536 Bryan Park Rd., 767-0131, historic mill with private baths. www.grinnellmillbandb.com
• Yellow Springs Country Bed & Breakfast, 1570 Hilt Rd., 405-8174. www.yscountrybedandbreakfast.com

ACUPUNCTURE

- Kristen M. Andreae, R.N., L.Ac., 105 W. N. College (Humanist Center), cell: 479-0075
• Lynch, Shamine, L.Ac.; 105 W. N. College St. 532-5773; HealingCareAcupuncture.com

AFFORDABLE HOUSING

- Yellow Springs Home, Inc., affordable housing for generations. 937-767-2790. info@yshome.org, www.yshome.org.

AIR CONDITIONING

- Mike Logan's Refrigeration & Appliances, air conditioning and water conditioning, salt delivery, 372-1621
• AC Service, 116 Dayton St., 767-7406, check out www.acserviceyo.com

ART/ART GALLERIES

- YS Arts Council; connecting arts, culture & community. www.yartsCouncil.org
• Bahnsen Gallery, 4444 E. Enon Rd. 424-7756; www.bahnsengallery.com

ATTORNEYS

- Mark J. Babb, criminal defense/traffic, 2190 Gateway Dr., Fairborn, 879-9542, www.markbabb.com
• Carl Bryan, 120 2nd St., #603, Dayton; 937-506-4378, cbryanlaw937@gmail.com.
• Barry P. Reich, 322-0891 (office), 767-2859 (home)

AUTOMOTIVE SERVICE/SALES

- Ehman's Garage, U.S. 68 North, at Husted, 323-2421
• Village Automotive Service, diagnostic services & more, 1455 Xenia Ave., 767-2088, www.villageautomotiveservice.net

BURGLAR & FIRE ALARMS

- Cooper Security Systems, 732 S. Monroe St., Xenia, 372-6438

CARPET CLEANING

- Winburn's Carpet Cleaning, Hershell Winburn, 767-7639

CATERING

- Current Cuisine, open Mon.-Sat. 9-7, Sun. 10-6, 237 Xenia Ave, 767-8291

CEMETERIES

- Miami Township Cemeteries, Glen Forest, Glen Forest Natural Burial and Clifton Union, 477-0597, www.MiamiTownship.net

CHIROPRACTORS

- Yellow Springs Chiropractic, 233 Corry St., Yellow Springs, 767-7251

COMPUTER SERVICE

- Carlos Computer Service. Call or text anytime: 767-1787. Email: carlos@carloscomputerservice.com

DAY CARE

- YSCCC Preschool/After School Care. 320 Corry St., info@ysccc.org, 767-7236, 7 a.m.-6 p.m., M-F.

DENTISTRY

- Dr. J. Marc Holser, 1153 W. 2nd St., Xenia, 376-9464, www.jmarcholserdds.com

ELECTRICAL SERVICE

- Electric Service Company/Larry Electric, 405 N. Winter St., 767-7100

ENTERTAINMENT

- Little Art Theatre, 247 Xenia Ave., 767-7671, www.littleart.com

FINANCIAL SERVICES

- Edward Jones Financial Advisor: Ryan Beach, 1362 N. Detroit St., Xenia; 937-372-9647; edwardjones.com/ryan-beach.
• YS Federal Credit Union, 217 Xenia Ave., 767-7377, www.yscu.org

FIREPLACES/CHIMNEY/STOVE

- Bryce Hill Inc., 2301 Sheridan Ave., Springfield, 325-0651

FLORIST

- Glen Garden Gifts, 239 Xenia Ave., 767-1658 or 1-800-248-1658

GARDEN CENTERS

- Wickline's Florist & Garden Center, 1625 N. Detroit St. (U.S. 68), Xenia, 372-2461

HANDYMAN SERVICES

- David Turner, appliance, electrical, household, computer repair & more, 767-7849

HEALTH AND WELLNESS

- Feminist Health Fund: Helps women with health costs. 767-8949, feministhealthfund.org.
• Friends Care Community, 150 E. Herman St., Yellow Springs, 767-7363, www.friendshealthcare.org

INSURANCE

- Reichley Insurance Agency 1143 N. Detroit St., Xenia, 372-8033, 2440 Dayton-Xenia Rd., Beaver creek, 429-0655

INTERNET/WEB DESIGN SERVICES

- Listen to the Wind Media, local web design & hosting, Bryan Cady, 678-520-9914, www.listentothewindmedia.com.

INTERNET/WEB DESIGN SERVICES (CONT.)

- Servlet Inc., Web hosting & e-mail, www.servlet.com, 767-5000, B. Cornett

JANITORIAL SERVICES

- Winburn's Janitorial Service, 767-7639

LANDSCAPING

- Wickline's Florist & Garden Center, 1625 N. Detroit St. (U.S. 68), Xenia, 372-2461

LAWN MAINTENANCE

- Ferguson Lawn Service mowing, mulching beds, hedge trimming. Serving Y.S. for 30+ years. 937-325-0556
• Hitchcock Lawn Service, complete lawn care, Gene or Tom, 766-2218
• Home Acres Property Services LLC, Snow removal, landscaping, complete lawn care. John Hochstetler, 937-623-5988

MASSAGE/BODYWORK

- Deborah J. Fugett, LMT, Therapeutic massage and spa treatments. 767-1694 www.MoonRoseMassageandSpa.com
• Pamela Funderburg, LMT, Licensed Massage Therapist & Belavi Facelift massage, 716 Xenia, 767-7609, Cell 215-8446
• Julie Lynn Pies, PTA, LMT, Expert level Myofascial Therapist, 937-503-7042, www.ytbodywisdom.com
• Keri Speck, LMT, deep tissue, pregnancy & Swedish massage, myofascial release, reiki, Since 1999. 767-8483; www.yellowspringsmassage.com
• Amy Spurr, LMT, myofascial release, Swedish, pregnancy and deep tissue massage since 1999. 374-2699; www.yellowspringsmassage.com

MATTRESSES/FURNITURE

- Design Sleep, chemically-safe, tailor-made mattresses & platform beds. 108 Dayton St., 767-7567, designsleep.com

MEDIATION

- Creative Decisions Mediation, Jeff Vawter, 937-215-2945, 830 Xenia Ave.
• Village Mediation Program, 937-605-8754

MOVING & STORAGE

- Rollins Moving & Storage, Agent, United Van Lines, 1900 E. Leffel Lane, Springfield, 325-2484 or 800-826-8094

NEWSPAPERS

- Yellow Springs News, Since 1880, 253 1/2 Xenia Ave., P.O. Box 187, 767-7373, www.ysnews.com

ORTHODONTIST

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PHYSICIANS

- Donald Gronbeck, M.D. www.YellowSpringsPrimaryCare.com 888 Dayton St., Ste. 106; (937) 767-1088
• Star Pediatrics, Ltd., 1659 W. Second Street, Xenia, 376-KIDS (5437) Nancy Hesz, M.D. Thaddene Triplett, M.D.
• Wright State Physicians, 725 University Blvd., Dayton 937-458-6700, 937-245-7200. www.WrightStatePhysicians.org
• Yellow Springs OB/GYN, Keith A. Watson, M.D., 100 Kahoe Lane, 767-7311

PLUMBING & HVAC SERVICES

- AC Service, 116 Dayton St., 767-7406, check out www.acserviceyo.com

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- WYSO 91.3 FM. Our community, our nation, our world. Office: 937-767-6420, comments: 937-769-1374; www.wyso.org

REALTORS

- Coldwell Banker Heritage Realtors, Bambi Williams, 767-1006; Sam Eckenrode, 470-1867; Minerva Bieri, 430-0843; www.yellowspringsproperties.com
• Dunphy Real Estate, Inc., 251 Xenia Avenue, Yellow Springs, 767-1140, www.dunphyrealestate.com
• RE/MAX Victory, The Chris K Group, Your Yellow Springs Specialists! Rick or Chris, 767-9900, www.chrisKhomes.com

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- SoundSpace, Inc., 845 Dayton St., 767-7353, Soundspace@sbcglobal.net

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- The Legendary Roofing Company, roofing, siding, gutters, 937-521-0013, www.legendaryroofingco.com
• Ratliff Roofing, free estimates; roofing, siding, gutters, 740-572-0879, 740-636-0223

SCHOOLS, PRIVATE

- The Antioch School, 1160 Corry St., 767-7642, ages 3 1/2-11. www.antiochschool.org
• YS Community Children's Center, preschool, day care, 320 Corry St., 767-7236, info@ysccc.org.

SCHOOLS, PUBLIC

- Yellow Springs Schools, 201 S. Walnut St., 767-7381, www.ysschools.org District Board Office, 767-7381 Mills Lawn Elem. School, 767-7217 Y. S. High/McKinney School, 767-7224

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- Xenia Shoe & Leather Repair, 21 E. Main St., 376-8156, www.xeniashoe.com

VETERINARIAN

- Veterinary Associates Animal Hospital, www.veterinaryassociateshospital.com; 1920 US 68 North, 372-9978

VILLAGE OFFICES

- General information, 767-3402
• Bryan Center scheduling, 767-7209
• Public Access TV, 767-7803
• Clerk of Council, 767-9126
• Clerk of Courts & Mayor, 767-3400
• Economic Development, 767-1279
• Fire & Emergency squad, 911
• Gaunt Park Pool, 767-9172
• Mayor's office, 767-3400
• Parks & Recreation, 767-3401
• Police, non-emergency, 767-7206
• Public works, 767-3401
• Utility billing, 767-7202, ext.221
• Village Management, 767-1279
• Village Mediation Program, 605-8754
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NEXT WEEK'S SCHEDULE

YSHS TRACKS AND FIELD			
Fr	3	State Meet @ The Ohio State University	9 a.m.
Sa	4	State Meet @ The Ohio State University	9 a.m.

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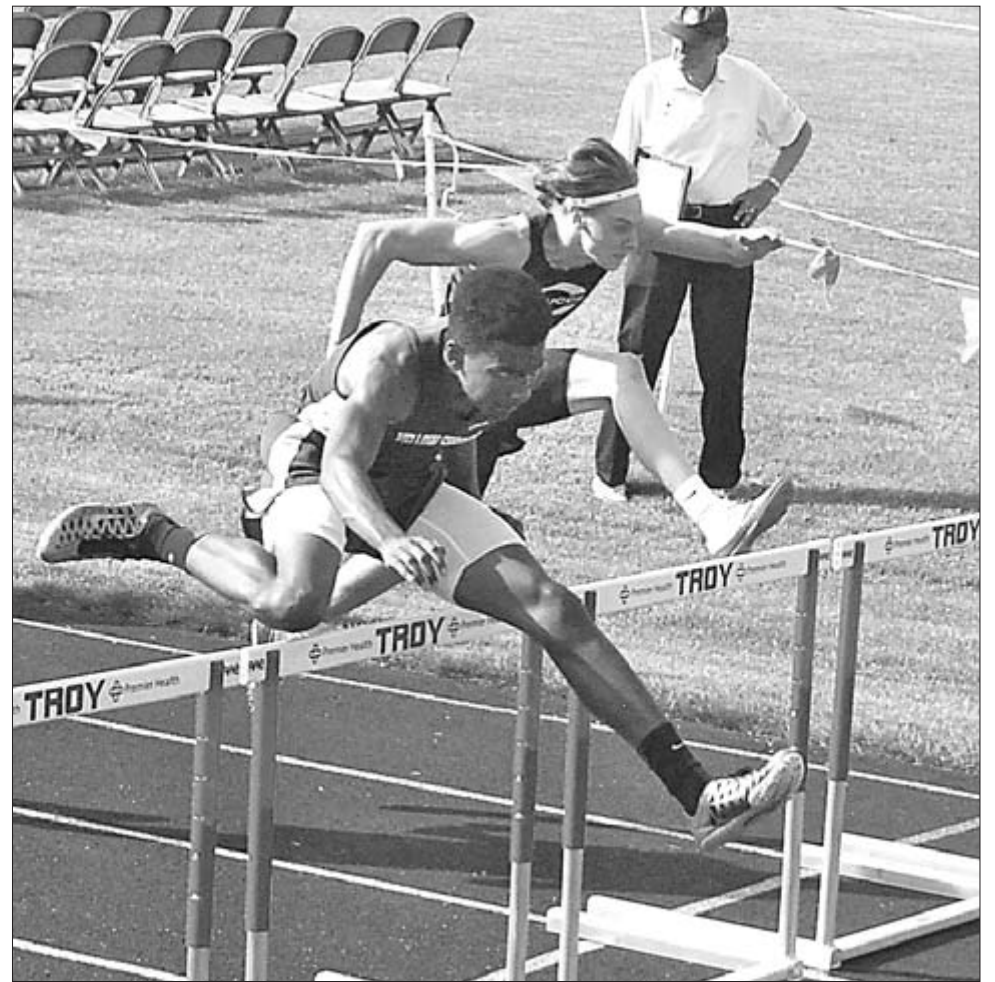
Compiled by
Dylan Taylor-Lehman

The YSHS boys and girls track team enjoyed their most success since 2007 at the regional championship track meet last Friday at Troy Memorial Stadium. Three Bulldogs qualified for the state meet, which will be held this Friday and Saturday at the Jesse Owens Stadium on the campus of The Ohio State University.

Senior Oluka Okia earned a first-place gold medal in the high jump with a leap of 6'4" while senior Kaner Butler sped to a second-place silver medal with a personal best of 15.22 in the 110 hurdles. Junior Julie Roberts set a school record in the 300 hurdles (45.91) with a runner-up finish. All three will represent the largest contingent of YSHS athletes to qualify for the state meet since 2007.

Senior Dy'meisha Banks earned a spot on the podium with a seventh-place finish in the 200 meters (26.91). Senior Charlotte Walkey finished a fine career with a 14th place in the 800 meters while ninth-grader Jude Meekin competed in the 3200 meters and finished in 11th place. Amani Wagner threw the discus for a 14th-place finish. Olivia Brintlinger-Conn and Ayanna Madison also competed at the regional meet.

"Having three athletes competing in the state meet means that they are among the top 16 in their respective events. That only 16 athletes qualify for the state meet demonstrates the depth and quality of our track team," said coach John Gudgel. "Julie, Kaner and Oluka, along with all of our track and field athletes, are fine examples of dedication, hard work and perseverance."



SUBMITTED PHOTOS

Above, Oluka Okia jumped 6'4" in the high jump, earning first-place at last week's regionals. Kaner Butler hurdled to a second-place finish in the 110 hurdles during the regional meet held in Troy. Both men, along with Julie Roberts, advanced to the state track meet this weekend in Columbus.

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